

# Notice of Licensing Sub-Committee

Date: Tuesday, 16 December 2025 at 10.00 am

Venue: HMS Phoebe, BCP Civic Centre, Bournemouth BH2 6DY



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## Membership:

Cllr A Keddie

Cllr C Matthews

Cllr J Richardson

## Reserves:

Cllr P Sidaway (R1)

Cllr A Chapmanlaw (2)

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All Members of the Licensing Sub-Committee are summoned to attend this meeting to consider the items of business set out on the agenda below.

The press and public are welcome to view the live stream of this meeting at the following link:

<https://democracy.bcpCouncil.gov.uk/ieListDocuments.aspx?MIId=6356>

If you would like any further information on the items to be considered at the meeting please contact: Michelle Cutler on 01202 128581 or email [democratic.services@bcpCouncil.gov.uk](mailto:democratic.services@bcpCouncil.gov.uk)

Press enquiries should be directed to the Press Office: Tel: 01202 118686 or email [press.office@bcpCouncil.gov.uk](mailto:press.office@bcpCouncil.gov.uk)

This notice and all the papers mentioned within it are available at [democracy.bcpCouncil.gov.uk](https://democracy.bcpCouncil.gov.uk)

AIDAN DUNN  
CHIEF EXECUTIVE

8 December 2025

**DEBATE  
NOT HATE**



Available online and  
on the Mod.gov app

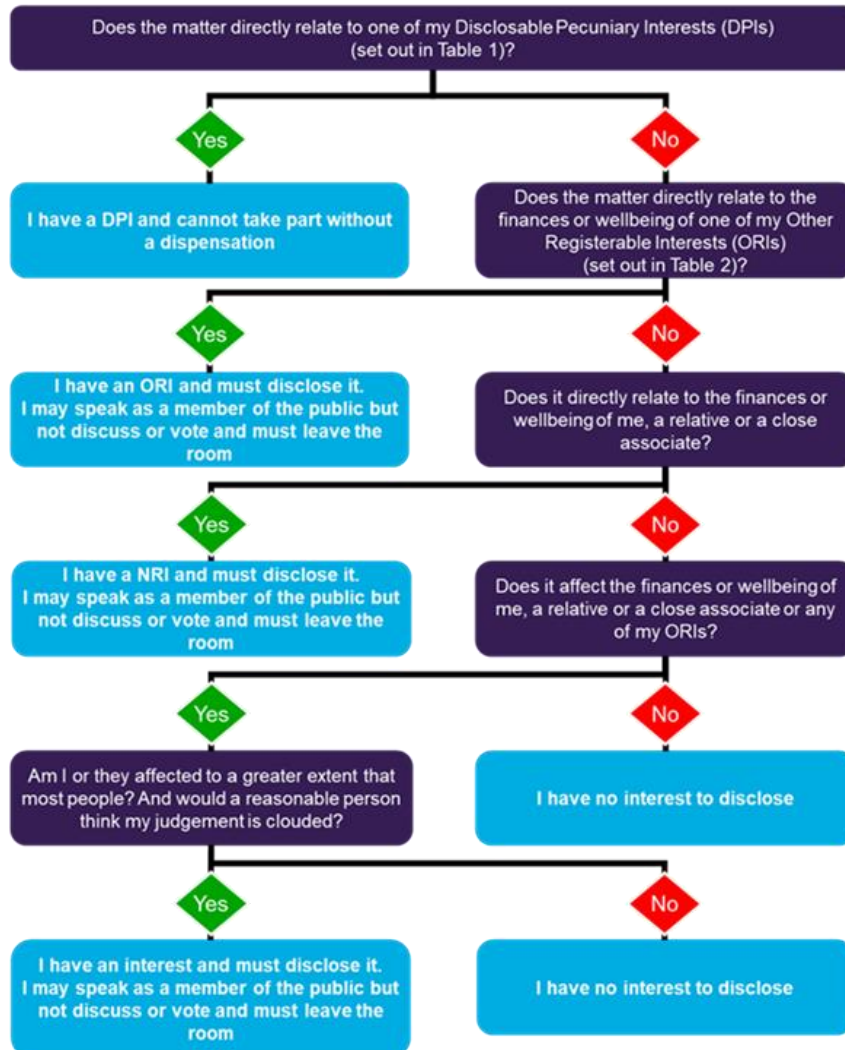


## Maintaining and promoting high standards of conduct

### Declaring interests at meetings

Familiarise yourself with the Councillor Code of Conduct which can be found in Part 6 of the Council's Constitution.

Before the meeting, read the agenda and reports to see if the matters to be discussed at the meeting concern your interests



What are the principles of bias and pre-determination and how do they affect my participation in the meeting?

Bias and predetermination are common law concepts. If they affect you, your participation in the meeting may call into question the decision arrived at on the item.

#### Bias Test

In all the circumstances, would it lead a fair minded and informed observer to conclude that there was a real possibility or a real danger that the decision maker was biased?

#### Predetermination Test

At the time of making the decision, did the decision maker have a closed mind?

If a councillor appears to be biased or to have predetermined their decision, they must NOT participate in the meeting.

For more information or advice please contact the Monitoring Officer

### Selflessness

Councillors should act solely in terms of the public interest

### Integrity

Councillors must avoid placing themselves under any obligation to people or organisations that might try inappropriately to influence them in their work. They should not act or take decisions in order to gain financial or other material benefits for themselves, their family, or their friends. They must declare and resolve any interests and relationships

### Objectivity

Councillors must act and take decisions impartially, fairly and on merit, using the best evidence and without discrimination or bias

### Accountability

Councillors are accountable to the public for their decisions and actions and must submit themselves to the scrutiny necessary to ensure this

### Openness

Councillors should act and take decisions in an open and transparent manner. Information should not be withheld from the public unless there are clear and lawful reasons for so doing

### Honesty & Integrity

Councillors should act with honesty and integrity and should not place themselves in situations where their honesty and integrity may be questioned

### Leadership

Councillors should exhibit these principles in their own behaviour. They should actively promote and robustly support the principles and be willing to challenge poor behaviour wherever it occurs

# AGENDA

Items to be considered while the meeting is open to the public

**1. Election of Chair**

To elect a Chair of this meeting of the Licensing Sub-Committee.

**2. Apologies**

To receive any apologies for absence from Members.

**3. Declarations of Interests**

Councillors are requested to declare any interests on items included in this agenda. Please refer to the workflow on the preceding page for guidance.

Declarations received will be reported at the meeting.

**4. Protocol for Public Speaking at Licensing Hearings**

5 - 10

The protocol for public speaking at Licensing Sub Committee hearings is included with the agenda sheet for noting.

**5. FYEO, 134 - 136 Old Christchurch Road, Bournemouth, BH1 1NL**

11 - 50

An application to transfer the licence from Hampshire Restaurants Ltd to the applicants, Bournemouth Bars Limited has been made.

Bournemouth Bars Limited has applied for the renewal of the Sexual Entertainment Venue Licence to permit relevant entertainment for a further twelve-month period.

The applications have been made simultaneously to expedite the applications.

The licensing authority has received two objections.

These matters are brought to the Licensing Sub Committee for determination.

**6. Simply Pleasure, 333 - 335 Holdenhurst Road, Bournemouth, BH8 8BT**

51 - 70

ABS Holdings have applied for the renewal of the Sex Establishment Licence to permit the premises to trade as a sex shop for a further twelve-month period.

The Licensing Authority has received one objection.

This matter is brought to the Licensing Sub Committee for determination.

No other items of business can be considered unless the Chair decides the matter is urgent for reasons that must be specified and recorded in the Minutes.

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## **LICENSING COMMITTEE AND SUB COMMITTEE – PROTOCOL FOR PUBLIC SPEAKING**

### **1. Introduction**

- 1.1 This protocol for public speaking applies to Licensing Committee and Sub Committee hearings in relation to matters including the licensing of alcohol, regulated entertainment, late night refreshment, gambling, sex establishments and hackney carriage and private hire drivers, vehicles and operators, as set out in Part 3.3 of the Council's Constitution.
- 1.2 These matters are considered in accordance with relevant legislation and associated regulations including the Licensing Act 2003 (as amended by the Police Reform and Social Responsibility Act 2011), the Gambling Act 2005, Part II and Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by Section 27 of the Policing and Crime Act 2009) and the Local Government (Miscellaneous Provisions) Act 1976.

### **2. Conduct of Hearings**

- 2.1 Chair welcomes everyone, matters of general housekeeping are dealt with, notification that the hearing may be recorded for live and subsequent broadcast on the Council's website, reminder to switch mobile phones to silent, etc.
- 2.2 Chair asks everyone present to introduce themselves and state their role.
- 2.3 Chair checks that all persons who have given notice of their intention to speak and any person who wishes to withdraw a representation or wishes not to speak have been identified.
- 2.4 Chair explains proposed procedure and order of speaking for hearing as set out in Appendix A or B of this protocol as appropriate. All parties confirm agreement or make representations on procedure proposed.
- 2.5 Licensing Officer's report is presented.
- 2.6 Parties speak in the order agreed.
- 2.7 With the exception of hackney carriage and private hire hearings, parties who are speaking should not repeat the information which they have already given in writing in their representation. They will be able to expand on the written information given, provided the information remains relevant. Any additional information should be limited to the grounds of their representation(s). For example, if they are objecting on the grounds of Public Nuisance, then they should confine their comments to matters relating to Public Nuisance.

- 2.8 Members of the Licensing Committee or Sub Committee may ask questions after each party has spoken and once all parties have spoken. Parties will be allowed to ask questions through the Chair.
- 2.9 Once all parties have been heard, the parties will be given the opportunity to sum up. Party who spoke first to go last. The hearing will then conclude.
- 2.10 Members will deliberate in private with the clerk and legal representative as appropriate present.
- 2.11 The decision will be taken by the Committee and notification of the decision will be given as follows:
  - 2.11.1 For Licensing Act 2003 and Gambling Act 2005 hearings, determination must be within the period of five working days beginning with the day or the last day on which the hearing was held in accordance with the relevant Regulations, unless otherwise specified (for example, the issuing of a counter notice following objection to a TEN, in which case the determination must be at the conclusion of the hearing).
  - 2.11.2 For Sex Establishment and other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
  - 2.11.3 For Hackney Carriage and Private Hire hearings, notification of the decision will be given at the conclusion of the hearing, followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
- 2.12 Notification of the decision will include information for all parties of any right of appeal as appropriate.

### **3 General points**

- 3.1 Hearings convened under the Licensing Act 2003 and the Gambling Act 2005 and associated regulations may be held remotely as required, if the Chairman agrees it is expedient to do so in the circumstances.
- 3.2 The hearing may be adjourned at any time at the discretion of the Members.
- 3.3 Members may amend the procedure at any time if they consider it to be in the public interest or in the interest of a fair hearing.
- 3.4 The Sub Committee may decide to conduct all or part of a hearing in non-public session in accordance with the relevant Regulations and/or where exempt information is likely to be disclosed.

- 3.5 The Chair may exclude any person from a hearing for being disruptive.
- 3.6 Meetings of the Licensing Committee in public session are recorded by the Council for live and subsequent broadcast on its website.
- 3.7 The hearing will take the form of a discussion.
- 3.8 Only persons (or their representatives) who have made an application, are subject to an application or have submitted a written representation or objection to the Licensing Authority under the relevant Act are permitted to speak at the hearing.
- 3.9 Any further information to support an application, representation, objection or notice (as applicable) can be submitted before the hearing. It may only be submitted at the hearing with the consent of all parties in accordance with any relevant Regulations. Wherever possible the Licensing Authority encourages parties to submit information at the earliest opportunity to allow sufficient time for this to be considered before the hearing and avoid the need for adjournment.
- 3.10 If a party has informed the Authority that they do not intend to participate, or be represented at the hearing, or has failed to advise whether they intend to participate or not, the hearing may proceed in their absence.
- 3.11 For other matters which are the responsibility of the Licensing Committee and not included in this protocol, the Meeting Procedure Rules in Part 4D of the Council's Constitution in relation to public questions, statements and petitions shall apply. This includes such matters as making recommendations on relevant licensing policies, approving the level of fees charged by the Council, and making decisions on tariffs charged by the Public Carriage Trade.
- 3.12 The Council's Constitution can be accessed using the following link:  
<https://democracy.bcpccouncil.gov.uk/ieListMeetings.aspx?CommitteeID=151&Info=1&bcr=1>

For further information please contact [democratic.services@bcpcouncil.gov.uk](mailto:democratic.services@bcpcouncil.gov.uk)

## Appendix A

### **Proposed procedure and order of speaking for hearings (other than hackney carriage and private hire hearings)**

1. The Licensing Officer presents report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant will make their Application.
4. Questions of the Applicant by all parties, Members of the Committee/Sub-Committee to go first.
5. Responsible Authorities and Other Persons will make their representations.
6. Questions of the Responsible Authorities and Other Persons. Members of the Committee/Sub-Committee to go first.
7. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The hearing will then conclude.
8. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe but will not take part in the decision making).
9. Notification of the Sub Committee's decision will be given in accordance with the requirements of the Licensing Act and Gambling Act regulations. For other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
10. The notification of decision will include information about the right of appeal as appropriate.

## Appendix B

### **Proposed procedure and order of speaking for Hackney Carriage and Private Hire hearings**

1. The Licensing Officer presents their report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant/licence holder presents their case.
4. Questions of the applicant/licence holder by all parties, Members of the Committee/Sub-Committee to go first.
5. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The Hearing will then conclude.
6. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe deliberations but will not take part in the decision making).
7. Notification of the decision will be given following deliberations at the conclusion of the hearing, to be followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
8. The Legal Adviser will advise parties of any right of appeal as appropriate at the conclusion of the Hearing. Information about the right of appeal as appropriate will also be included in the written decision letter.

Adopted by the Licensing Committee on 7.12.23

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## LICENSING SUB-COMMITTEE



Report subject	<b>FYEO, 134 - 136 Old Christchurch Road, Bournemouth, BH1 1NL</b>
Meeting date	16 December 2025
Status	Public Report
Executive summary	<p>An application to transfer the licence from Hampshire Restaurants Ltd to the applicants, Bournemouth Bars Limited has been made.</p> <p>Bournemouth Bars Limited has applied for the renewal of the Sexual Entertainment Venue Licence to permit relevant entertainment for a further twelve-month period.</p> <p>The applications have been made simultaneously to expedite the applications.</p> <p>The licensing authority has received two objections.</p>
Recommendations	<p><b>It is RECOMMENDED that:</b></p> <p><b>Members are asked to decide whether to:-</b></p> <ul style="list-style-type: none"> <li><b>a) Grant the application for transfer from Hampshire Bars Limited to Bournemouth Bars Limited as made; and</b></li> <li><b>b) Grant the application for renewal as made; or</b></li> <li><b>c) Refuse the application for transfer; and/or</b></li> <li><b>d) Refuse the application for renewal.</b></li> </ul> <p><b>Members of the Licensing Sub-Committee are asked to decide at the end of the hearing after all relevant parties have been given the opportunity to speak.</b></p> <p><b>Members must give reasons for their decisions.</b></p>
Reason for recommendations	<p>The Council has adopted the Local Government (Miscellaneous Provisions) Act 1982 (The 1982 Act), as amended; therefore, subject to limited exceptions and exemptions, or in the absence of a waiver, premises offering relevant entertainment require a Sexual Entertainment Venue Licence to operate in the BCP Council area.</p> <p>In considering an application for the renewal or transfer of a licence the licensing authority shall have regard to any objections.</p> <p>There is a presumption in the legislation that applications for a</p>

	<p>licence will be granted unless there is a statutory ground for refusal.</p> <p>Some refusal grounds require the Council to refuse an application (mandatory grounds for refusal) and some grounds enable the Council to refuse an application but do not require the Council to refuse (discretionary grounds for refusal).</p> <p>Any decision to refuse the renewal of the licence must be relevant to one or more of the following grounds:-</p> <p><b><u>Mandatory Grounds of Refusal</u></b></p> <p>Paragraph 12 (1) A licence shall not be granted:</p> <ul style="list-style-type: none"> <li>a) to a person under the age of 18;</li> <li>b) to a person who is disqualified by reason of prior revocation of a licence;</li> <li>c) to a person, other than a body corporate, who is not resident in an EEA state or was not so resident throughout the period of six months immediately preceding the 4 July 2011;</li> <li>d) to a body corporate which is not incorporated in an EEA state; or</li> <li>e) to a person who had, within a period of 12 months immediately preceding the date when the application was made, been refused the grant or renewal of a licence for the premises, vehicle, vessel or stall in respect of which the application is made, unless the refusal has been reversed on appeal.</li> </ul> <p>Having considered the information provided through the application process, the licensing officer advises that none of the mandatory grounds for refusal appear to apply in this case.</p> <p>Members should focus their considerations on whether one or more of the four discretionary grounds for refusal set out in paragraph 12 (2) arise in respect of this application.</p> <p><b><u>Discretionary Grounds for Refusal</u></b></p> <p>Paragraph 12 (2) ... the appropriate authority may refuse –</p> <ul style="list-style-type: none"> <li>(a) an application for the grant or <u>renewal</u> of a licence on one or more of the grounds ((a) to (d)) specified ... below;</li> <li>(b) an application for <u>transfer</u> of a licence on either or both of the grounds specified in (a) and (b) ... below.</li> </ul> <p><b><u>Grounds (a) and (b) (Renewal and Transfer)</u></b></p> <ul style="list-style-type: none"> <li>a) that the applicant is unsuitable to hold the licence by reason of having been convicted of an offence or for any other reason;</li> <li>b) that if the licence were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a licence if he made</li> </ul>
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	<p>the application himself.</p> <p>The application process requires applicants to provide comprehensive information about any convictions and a range of other information that may be relevant to consideration of grounds (a) and (b).</p> <p>Regarding this applicant there is no evidence of convictions deemed to be unspent under the Rehabilitation of Offenders Act, cautions, discrimination cases or pending allegations at the date the application was made that would cast any doubt on the suitability of the applicant to hold the licence by reason of having been convicted of an offence or for any other reason.</p> <p><u>Ground (c) (Renewal)</u></p> <p>(c) that the number of sex establishments, or of sex establishments of a particular kind, in the relevant locality at the time the application is determined is equal to or exceeds the number which the authority consider is appropriate for that locality; BCP Council do not currently have a Policy which sets or limits the number of sex establishments thought appropriate in the BCP area.</p> <p><u>Ground (d) (Renewal)</u></p> <p>(d) that the grant or renewal of the licence would be inappropriate, having regard—</p> <p>(i) to the character of the relevant locality; or</p> <p>(ii) to the use to which any premises in the vicinity are put; or</p> <p>(iii) to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.</p> <p>BCP Council do not currently have a policy which sets out locations or vicinities which would be considered appropriate or inappropriate for sex establishments. This premises has been operating as a lap dancing club in this town centre location since 2006.</p> <p>Where objections have been received and the concerns have not been resolved through mediation between all parties, the Scheme of Delegation set out in the Council's Constitution states that these applications should be dealt with by the Licensing Sub-Committee.</p>
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Portfolio Holder(s):	Councillor Kieron Wilson – Portfolio Holder for Housing and Regulatory Services
Corporate Director	Glynn Barton – Chief Operations Officer
Report Authors	Sarah Rogers – Principal Licensing Officer
Wards	Bournemouth Central
Classification	For Decision

## Background

1. An application for the renewal and transfer of the Sexual Entertainment Venue (SEV) Licence was made on 17 September 2025 to permit the premises to continue providing relevant entertainment for a further twelve-month period.
2. A copy of the application is attached at Appendix 1.
3. A map showing the location of the premises is attached at Appendix 2.
4. The premises have operated as a lap dancing club for over 20 years. A copy of the current SEV Licence is attached at Appendix 3.
5. During the last twelve-month period of the SEV licence no complaints have been received about the conduct of dancers and management of the venue.
6. The licensing authority may, if they think fit, transfer the SEV licence, to any person, body corporate or unincorporated body.
7. A renewal application is required to enable the premises to continue to provide what is referred to as “relevant entertainment” in the legislation.

Relevant entertainment is defined as “any live performances or live display of nudity which is of such a nature that, ignoring financial gain, it must reasonably be assumed to be provided solely or principally for the purpose of sexual stimulating any member of an audience (whether by verbal or other means).”

In the case of a woman “display of nudity” means the display of their nipples, pubic area, genitals or anus and, in the case of a man, it means exposure of their pubic area, genitals or anus.

## Consultation

8. Applicants for renewal and transfer must give notice of the applications by publishing an advertisement in the local newspaper together with notice displayed on the premises for a period of 21 days.
9. In considering the applications the council must have regard to any observations submitted to them by and any objections of which notice has been sent to them under Schedule 3, paragraph 10(15) of the 1982 Act, which provides that any objections must be made in writing within 28 days of the application. Objections must be relevant and should be based on moral grounds or values.

10. As a result of the consultation two objections have been received against the renewal only of the SEV licence. A copy of the objections are attached at Appendix 4.
11. The applications were also consulted with Dorset Police and those responsible authorities recognised under the Licensing Act 2003. No objections were received from any of these consultees.
12. As the renewal application had been submitted before the current licence expired the premises were permitted to continue to operate under the current terms and conditions under determination of these applications.

### **Options Appraisal**

13. Before making a decision, members are asked to consider the following matters:
  - The submissions made by or on behalf of the applicant.
  - The objections received.
  - Section 27 of the Policing and Crime Act 2009.
  - Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982.

### **Summary of financial implications**

14. No financial implications have been identified.

### **Summary of legal implications**

15. If the applications for renewal and/or transfer are refused the applicant may appeal the decision to the Magistrates' Court, unless the application for renewal was refused under grounds (c) or (d) above at "Reasons for Recommendation", in which case the applicant can only challenge the refusal by way of judicial review.
16. The transfer application may be refused on the grounds at 12(3) that –
  - (a) The applicant is unsuitable to hold the licence by reason of having been convicted of an offence or for any other reason; or
  - (b) That if the licence were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a licence if he made the application himself.
17. It should be noted that BCP Council's Sex Establishment Policy was quashed by way of a Judicial Review in February 2022. Essentially the Court were of the view that some consultation responses had been considered by the Council as based purely on moral views and not equality. No decision has yet been taken whether a new policy is to be developed by the new Licensing Committee.
18. Local Authorities are not bound to have a Sex Establishment Policy and the non-existence of a policy does not prevent an application being considered on its merits and in accordance with the legislation.

### **Summary of sustainability impact**

19. There are no sustainability impact implications.

### **Summary of public health implications**

20. There are no public health implications.

### **Summary of equality implications**

21. The Council is under a duty in Section 149 of the Equality Act 2010 to have due regard to the matters set out in relation to equalities when exercising the function of determining this renewal application (Public Sector Equalities Duty). Accordingly, Members must promote equality for persons with the following “protected characteristics”: age, disability, gender assignment, pregnancy and maternity, race, religion or belief, sex and sexual orientation.
22. Each Member must therefore have regard to:
- Eliminate discrimination, harassment, victimisation and other conduct prohibited in relevant equalities legislation.
  - Advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it.
  - Foster good relations between persons who share a relevant characteristic and persons who do not share it.
23. Having due regard to the need to advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it involves having due regard, in particular to, the need to –
- a) Remove or minimise disadvantages suffered by persons who share a relevant protected characteristic that are connected to that characteristic;
  - b) Take steps to meet the needs of persons who share a relevant protected characteristic that are different from the needs of people who do not share it;
  - c) Encourage persons who share a relevant protected characteristic to participate in public life or in any other activity in which participation by such persons is disproportionately low.

### **Summary of risk assessment**

24. There is no requirement for a risk assessment.

### **Background papers**

#### **Home Office Guidance**

[Home office guidance for SEV's](#)

#### **Policing and Crime Act 2009**

[Policing and Crime Act 2009](#)

#### **Schedule 3 Local Government (Miscellaneous Provisions) Act 1982**

[schedule 3 local government miscellaneous provisions act 1982 - Google Search](#)

**Appendices**

- 1 – Copy Application
- 2 – Location Plan
- 3 – Current SEV Licence
- 4 – Objections

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**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982  
(AS AMENDED)**

**Licence for a Sex Establishment Application for\* ~~Grant~~ / Renewal / Transfer /  
Variation  
(\*delete as appropriate)**

**1. Applicant Details**

Surname	Nicie
Forenames	Glenn
Other Name(s) (if applicable)	Cambell
Address	[REDACTED]
Contact number(s)	[REDACTED]
Email address	[REDACTED]
Date Of Birth	[REDACTED] Place of Birth [REDACTED]
National insurance number	[REDACTED]
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No Yes

**2. Trading company details**

Company Name	Bournemouth Bars Limited
Managing Director	Glenn Nicie
Head Office Address	Unit 19 Mitchell Point, Ensign Way Hamble Hampshire SO31 4RF
Address from which you operate if different from above	NONE
Company number(s)	8797202
Company email address	[REDACTED]
VAT registration number	425 321 037
Company registration number	8797202

**3. Give full names and private residential address for all directors, partners or other persons responsible for the management of the establishment.**

Continue on separate sheet if necessary

**Person 1**

Surname	Nicie
Forenames	Glenn
Other Name(s) (if applicable)	Campbell
Address	[REDACTED]
Contact number(s)	[REDACTED]
Email address	[REDACTED]
Date Of Birth	[REDACTED] Place of Birth [REDACTED]
National insurance number	[REDACTED]
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No Yes

**Person 2**

Surname	Jonathan
Forenames	Metcalf
Other Name(s) (if applicable)	Peter
Address	[REDACTED]
Contact number(s)	[REDACTED]
Email address	[REDACTED]
Date Of Birth	[REDACTED] Place of Birth [REDACTED]
National insurance number	[REDACTED]
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No Yes

**Person 3**

Surname	Blanke
Forenames	Adrian
Other Name(s) (if applicable)	Bertolt
Address	[REDACTED]
Contact number(s)	[REDACTED]
Email address	[REDACTED]
Date Of Birth	[REDACTED] Place of Birth [REDACTED]
National insurance number	[REDACTED]
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No Yes

#### 4. Offences and convictions

Have you or any partners/directors in the company been convicted of ANY offence which is NOT regarded as being SPENT under the terms of the Rehabilitation of Offenders Act 1974	<del>Yes</del> /No Yes
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If yes, give details of all relevant conviction(s)

Person Name	Date of Conviction	Court	Offence	Sentence

Have you (or if corporate body, that body) been disqualified from holding a sex establishment licence?	<del>Yes</del> /No (If yes provide details) No
Have you (or if corporate body, that body) ever been refused a licence for a sex establishment?	<del>Yes</del> /No (If yes provide details) No

#### 5. Trading details

Is the application for	Sex Shop	
	Sex Cinema	
	Sexual Entertainment Venue	X
Address of the premises	For Your Eyes Only 136-140 Old Christchurch Road Bournemouth BH1 1NL	
Name of the business		
Opening hours	Monday	00:01-00:00
	Tuesday	00:01-00:00
	Wednesday	00:01-00:00
	Thursday	00:01-00:00
	Friday	00:01-00:00
	Saturday	00:01-00:00
	Sunday	00:01-00:00

If a sex shop

Is any part of the premises is to be used for the purposes of displaying films, video recordings or other moving pictures?	<del>Yes</del> /No (if yes provide details)
--	---

List articles to be offered for sale?	
With regard to any advertisements or displays – provide size(s) of proposed displays or advertisements.	
Detail measures which will be in place to ensure that prevent the interior of the premises being visible to passers-by	

If a Sexual Entertainment Venue

Confirm if there have been any changes to the layout of the premises in relation to:-	
All designated performance areas including private booths or cubicles	<b>YES/NO</b> No
Welfare facilities room for performers	<b>YES/NO</b> No
Access and egress of the premises	<b>YES/NO</b> No
WC facilities for performers/patrons	<b>YES/NO</b> No
Smoking areas for performers/staff	<b>YES/NO</b> No
	If <b>YES</b> provide plan with highlighted changes Not required
Do you currently have the following documents?.	
Written code of conduct for Dancers	<b>YES/NO</b> Yes
Code of Conduct for Customers	<b>YES/NO</b> Yes
Disciplinary Procedure Policy	<b>YES/NO</b> Yes
	If <b>YES</b> provide copies
With regard to any advertisements or displays – provide size(s) of proposed displays or advertisements.	Notices A4 format and size to be agreed with the Licensing Authority
Detail measures which will be in place to ensure that prevent the interior of the premises being visible to passers-by	Activities requiring licensing by way of SEV limited to LG floor of the site- not visible from the road.

**6. Management of premises -In respect of each individual who is to be responsible for the management of the premises, in the absence of the licence holder, continue on separate sheet if necessary**

**Manager 1**

Surname	Nicie		
Forenames	Glenn Campbell		
Maiden Name (if applicable)			
Address	[REDACTED]		
Contact number(s)	[REDACTED]		
Email address	[REDACTED]		
Date Of Birth	[REDACTED]	Place of Birth	[REDACTED]
National insurance number	[REDACTED]		
Have you been resident in the UK throughout a period of six months immediately preceding this application?	<b>Yes/No</b> Yes		

**Manager 2**

Surname	Metcalf		
Forenames	Jonathan Peter		
Maiden Name (if applicable)			
Address	[REDACTED]		
Contact number(s)	[REDACTED]		
Email address	[REDACTED]		
Date Of Birth	[REDACTED]	Place of Birth	[REDACTED]
National insurance number	[REDACTED]		
Have you been resident in the UK throughout a period of six months immediately preceding this application?	<b>Yes/No</b> Yes		

**Manager 3**


Surname	Blanke		
Forenames	Adrian Bertolt		
Maiden Name (if applicable)			
Address	[REDACTED]		
Contact number(s)	[REDACTED]		
Email address	[REDACTED]		
Date Of Birth	[REDACTED]	Place of Birth	[REDACTED]
National insurance number	[REDACTED]		
Have you been resident in the UK throughout a period of six months immediately preceding this application?	<b>Yes/No</b> Yes		

For all managers provide full details of convictions for ANY offence which is NOT regarded as being SPENT under the terms of the Rehabilitation of Offenders Act 1974

Person Name	Date of Conviction	Court	Offence	Sentence

**APPLICANTS ARE WARNED THAT ANY PERSON WHO IN CONNECTION WITH AN APPLICATION FOR THE GRANT, RENEWAL OR TRANSFER OF A LICENCE MAKES A FALSE STATEMENT WHICH HE KNOWS TO BE FALSE IN ANY MATERIAL RESPECT, OR WHICH HE DOES NOT BELIEVE TO BE TRUE, IS GUILTY OF AN OFFENCE AND LIABLE ON SUMMARY CONVICTION TO A FINE**

**DECLARATION** that all information provided above is true and complete

Signature	 Piers WARD
Date	17 SEPTEMBER 2025
Capacity	SOLICITOR TO THE APPLICANT

**PLEASE NOTE THAT THE APPLICATION MUST BE ACCOMPANIED BY THE FOLLOWING:**

1. In respect of individual applicants and each of those named in we require a copy of their birth certificate.
2. Three copies of a passport size photograph in respect of the applicant (if any individual) and each of those whose names appear in response to Questions 6 & 35. The photographs are to be dated, bear the name in block capitals of the person whose likeness it bears, and be signed by the person making the above Declaration.
3. A site plan scale 1:100
4. Scale plans of the premises (1:100) in respect of which the licence is sought showing (interalia) all means of ingress and egress to and from the premises, parts used in common with any other building and details of how the premises lie in

## COMPANY RESOLUTION

### **Bournemouth Bars Limited**

Company No : 8797202

At a Special Meeting held at unit 19 Mitchell point, Ensign Way, Hamble,  
Southampton SO31 4RF

On the 15th day of September 2025

IT WAS RESOLVED by those present (and being a quorum for these purposes)  
that the Company be authorised to make applications to the appropriate  
Licensing Authority required under Schedule 3 Local Government  
(Miscellaneous Provisions) Act 1976 as amended for Sexual Entertainment  
Venue Licences and/or Renewal of such Licences in respect of premises  
operated or to be operated by the Company as adult entertainment venues,  
either directly or through its legal advisors.

.....

A black rectangular box redacting the signature of the Director.

Director      Glenn Nicie

## **CUSTOMER HOUSE RULES**

**Year 2025/26**

### CONDITIONS AND HOUSE RULES

1. If invited, a dancer will dance for you. A recommended minimum tip of £10 will be paid for topless and £20 full nude for each recorded track. A single dance will be for approximately 3 minutes.
2. You may invite a girl to stay at your table for up to 3 recorded tracks and tip her at your discretion. She may accept a drink whilst at your table.
3. Dancers must not be propositioned in any manner.
4. Whether or not there is a bar operational, we will always have waiting staff to provide a full drinks service.
5. Dance vouchers/Chips may be purchased through your waitress or floor host. This facility is subject to 25% admin fee
6. We accept most major credit cards. All prices and details are subject to alteration.
7. There is no personal photography allowed and please do not use your camera on your phone with in the club demise. All cameras must be handed in to the cloakroom before entering the premises. We reserve the right to delete any photos on your phone if found using it with in the club
8. No phone cameras can be used in the club.
9. Other than arrival and departure, visiting the cloakroom, lavatory or standing in the bar area, customers are asked remain seated when possible.

**If you fail to obey our strict house rules, you will have to leave The Club and may be refused future entry.**

If you have any questions, please ask for the floor host or duty manager.

Rights of admission are reserved.

## CODE OF CONDUCT FOR DANCERS

**Year 2025/26**

THE FOLLOWING APPLIES AT ALL TIMES AND MUST BE READ, SUBJECT TO ANY VARIATIONS AGREED WITH STATUTORY AUTHORITIES ATTACHED

1. Dancers must be aged 18 years or older. Before they may commence working in the premises, management should check that the following documents are provided and procedures followed;
  - a) Proof of age (photographic proof of identity showing date of birth). A copy to be made and kept in individual Dancer files for each Dancer.
  - b) Proof of address - 1 form of proof (utility bill, phone bill, V5, Bank statement etc). A copy to be made and kept in individual Dancer files.
  - c) If not a citizen of UK, the dancer must provide proof of permission to work in the UK. A copy is to be kept in the individual dancer's files.
2. No Striptease of any form may take place if such a performance may be visible to people outside the premises.
3. All Dancers are to complete an Induction process before they may commence working in the premises. Management carrying out the induction are advised that the process should include;
  - a) To thoroughly read the Code of Conduct and sign to confirm the Dancer has read & understood it – a sign off sheet to be kept in the individual Dancers' file.
  - b) Explanation of Stage and Podium requirements
  - c) Schedule requirements and Changing Room Etiquette
  - d) Customer Relations and Conflict Management
  - e) Fire Safety – Health and Safety
4. Dancers may never give out any personal contact information, including telephone numbers, or contact details away from the Club. Dancers may provide a customer with the days and shifts they or other dancers work at the Club.
5. Dancers may never accept any telephone number, address or any other contact information from any customer except in the form of a business card, but may not make use of that information to contact the customer. Before leaving the premises; dancers must permanently surrender all such cards to a member of management (without copying any information).
6. Dancers are never to perform a nude table dance unless in a supervised area
7. Dancers may not use language of an inappropriate or sexually graphic nature at any time.
8. Dancers may only consume alcohol in moderation.
9. During the performance of a nude or semi-nude dance, dancers must not allow any full body contact with the customer.
10. If during a dance an attempt to touch, or speak to any dancer inappropriately, the dancer must immediately stop the performance and explain the relevant customer rules. If necessary, ask for assistance from and cooperate with a floor supervisor, who will take appropriate action, which may include escorting the customer out of the Club.
11. Dancers are never to engage in an act of prostitution (to include the receiving of gratuities or payments for any form of sexual favour or offer as such).
12. Dancers must not accept a customer's offer of payment in return for sexual favours and must report any such behaviour to a member of management or supervisor.

13. Dancers must not engage in communications that could be deemed as acts of prostitution or solicitation.
14. Dancers are never to agree to meet a customer outside of the Club.
15. Dancers must never engage in any unlawful activity within the Club.
16. Dancers may never leave the premises during a shift, except in the case of an emergency and then only with the express permission of the duty manager. In that event, dancers must sign out before leaving the premises. If a dancer leaves early, for any reason, the dancer will not be re-admitted during that shift.
17. At the end of the night shift, dancers must not leave the premises until after the customers have departed and then have been cleared to leave by the manager.
18. Topless table dances and full nude table dances may be performed for the pre-determined rate.
19. Whilst performing on stage or podium, Dancers shall not perform any act which is likely to offend the customer and must stop the performance immediately if requested to do so by door supervisors or management.
20. By agreeing to dance at the club, the Dancer accepts that the club may use any recording as the club deems fit and in accordance with the Data Protection Legislation.
21. Any dancer found to be in violation of any of these rules, without exception, will be subject to the cancelation of pre-booked shifts.

**ANY BREACH OF THE ABOVE RULES  
MAY RESULT IN THE DANCER BEING EXCLUDED FROM THIS CLUB  
AND ALL OTHER ASSOCIATED CLUBS WORLDWIDE.  
OBEY THE CODE! COMPLY WITH STATUTE LAWS!  
USE COMMON SENSE!  
WE HAVE A ZERO TOLERANCE FOR:  
PROSTITUTION, SOLICITATION, UNLAWFUL DRUGS, UNLAWFUL CONDUCT!**

The signing of this document signifies that you, the dancer, have read and understood the CODE OF CONDUCT FOR DANCERS, and that you agree to comply with the Code of Conduct and the terms and conditions of the Sexual Entertainment Licence and accept the obligations under both of them. This document is in no way designed to restrict your own artistic performance or freedom of expression.

Dancer signature \_\_\_\_\_

Dancer printed birth name \_\_\_\_\_

Dancer stage name \_\_\_\_\_

Printed club manager name \_\_\_\_\_

Date signed \_\_\_\_\_

Breach of conditions for dancers  
2025/2026

Breach of Rules and procedure if breach has occurred

1. If a breach of the rules has occurred a dancer will be taken off the floor immediately
2. He or she will be spoken to and explained what has happened here
3. The breach will be noted and if the breach is not server in the eyes of the manager, he/she will be allowed back on the floor.
4. If the dancer has 3 or more breaches, he/she will be sent home and any future shifts can be removed from him/her.

**ANY BREACH OF THE RULES  
MAY RESULT IN THE DANCER BEING EXCLUDED FROM  
THIS CLUB**

**AND ALL OTHER ASSOCIATED CLUBS WORLDWIDE.**

**OBEY THE CODE! COMPLY WITH STATUTE LAWS!**

**USE COMMON SENSE!**

**WE HAVE A ZERO TOLERANCE FOR:**

**PROSTITUTION, SOLICITATION, UNLAWFUL DRUGS,  
UNLAWFUL CONDUCT!**



**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982  
(AS AMENDED)**

**NOTICE OF APPLICATION FOR A SEX ESTABLISHMENT LICENCE**

**NOTICE IS GIVEN THAT BOURNEMOUTH BARS LTD**

Applied to BCP Council on Thursday, the 17 September 2025 for transfer and renewal of the Licence to use the premises known as For Your Eyes Only at 136-140 OLD CHRISTCHURCH ROAD, BOURNEMOUTH BH1 1NL as a Sexual Entertainment Venue

**OBJECTIONS**

Any person who wished to object to this application must give notice in writing of their objection to the Licensing Team BCP Council Civic Centre Bourne Avenue Bournemouth BH2 6DY by 15 October 2025. Objectors must state the general grounds of their objections. The Council will not reveal the names of the objectors without their consent.

Dated this 17 September 2025

# NEWSPAPER NOTICE

## LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 aa SEX ESTABLISHMENT LICENCE

NOTICE IS GIVEN that Bournemouth Bars Ltd has applied to BCP Council on 17 September 2025 for transfer and renewal of the licence to use premises as a sexual entertainment venue.

The premises are For Your Eyes Only at 136-140 Old Christchurch Road, Bournemouth BH1 1NL.

### OBJECTIONS

Any person who wishes to object to this application must give notice in writing of their objection to the Licensing Team BCP Council Civic Centre Bourne Avenue Bournemouth BH2 6DY, within 28 days of the date of application which is given above. The objector must state the general grounds of the objection. The Council will not reveal the names of objectors without their consent.

## **Licence for a Sexual Entertainment Venue**

This Licence is granted pursuant to Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, as amended by Section 27 of the Police and Crime Act 2009, to permit relevant entertainment to

### **Hampshire Restaurant Ltd**

to use the premises as a sexual entertainment venue at

### **FYEO**

### **Hanover House 136-140 Old Christchurch Road Bournemouth BH1 1NL**

1. This Licence, which will remain in force until **28 September 2025**, unless it is revoked or surrendered before that date, is granted on the terms and conditions overleaf and subject to the restrictions contained in regulations, made from time to time by Bournemouth, Christchurch and Poole Council, under Paragraph 13 of the Third Schedule to the Local Government (Miscellaneous Provisions) Act 1982.
2. This Licence is subject to Special Conditions for Sexual Entertainment Venues overleaf (unless expressly varied or excluded).

### **PERMITTED HOURS**

Monday to Sunday inclusive – 00:01 to 00:00 hours

Dated this **3** day of **October 2024**



Licensing Manager  
Mrs Nananka Randle

LSAv1: Misc. Act.: 199236: SDB08390

Any personal information you provide us with, will be held and used in accordance with the law and the Data Protection Act 2018. If you would like to find out more information about how we use your information, please see our Privacy Notice here: [bcpcouncil.gov.uk/privacy](https://bcpcouncil.gov.uk/privacy)

[bcpcouncil.gov.uk](https://bcpcouncil.gov.uk)

'BCP Council' is the operational name for Bournemouth, Christchurch and Poole Council.

### **General conditions for Sex Establishments**

1. In the event of a conflict between these Regulations and any special conditions contained in a licence relating to a Sex Establishment the special conditions shall prevail.
2. The grant of a licence for a Sex Establishment shall not be deemed to convey any approval or consent which may be required under any enactment, byelaw, order or regulation other than Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982.
3. A refusals register shall be kept and made available for inspection by an authorised officer of the Council or Police Officer.
4. The Premises shall be maintained in good repair and condition.
5. Alterations or additions either internal or external and whether permanent or temporary to the structure, lighting or layout of the Premises shall not be made except with the prior approval of the Council.
6. The licence holder shall ensure a copy of the licence and of these Regulations are required to be exhibited in accordance with paragraph 14(1) of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as amended and shall be reproduced to the same scale as those issued by the Council.
7. The copy of the licence required to be displayed shall be suitably framed and the copy of these Regulations shall be retained in a clean and legible condition.

### **Standard Conditions – Sexual Entertainment Venues Conduct and Management**

1. Where the licence holder is a body corporate or an unincorporated body, any change of director, company secretary or other person responsible for the management of the body is to notify the Council in writing within 14 days of such change and such written details as the Council may require in respect of any new director, secretary or manager are to be furnished within 14 days of a request of writing from the Council.
2. The licence holder shall retain control over all portions of the premises as defined on the approved premises plans, and shall not let, licence or part with possession of any part of the licensed premises.
3. The licence holder shall nominate a Duty Manager for the premises on each occasion they are open to the public and being used for the purposes of providing relevant entertainment.
4. The licence holder shall ensure the name of the Duty Manager is displayed in the foyer or reception of the premises so the name can easily be viewed by Police or authorised Council officers carrying out an inspection of the premises, or otherwise by persons using the venue.
5. The Duty Manager shall be responsible for ensuring the premises operate in accordance with the conditions applicable to the sex establishment licence.
6. The Duty Manager shall remain on the premises while they are on duty save in the event of an emergency situation.
7. The Licensee must ensure that a suitable number of trained staff are employed to supervise the interior of the premises ("floor supervisors") whilst performances are given under this licence.
8. The Licensee must ensure that a sufficient number of floor supervisors are employed in the premises to supervise customers and performers whilst sexual entertainment is provided.
9. No person under the age of 18 shall be admitted to the licensed premises whilst the sex establishment licence is being used. A notice advising no admittance to persons under the age of 18 shall be prominently displayed at each public entrance to the premises.
10. No person under the age of 18 shall be employed to work at the licensed premises in any capacity, or allowed to work in the premises on a self-employed basis.

11. The premises shall follow the 'Think 25' initiative, whereby any customer who enters the premises who appears to be under the age of 25 shall be asked for age identification. The only ID accepted shall be photo identification such as a picture driving licence, a passport or a PASS ID.

12. An incident / refusal logbook shall be maintained at the premises. The incident / refusal log shall, as a minimum, give details of:

- Any persons refused entry to the premises and the reason for refusal
- Any persons ejected from the premises and the reason for ejection
- Any inappropriate behaviour by customers
- Any incidents of crime or disorder
- Any complaints made by customers, dancers or staff

13. The incident / refusal log shall show the date, the time of the incident, the name of the staff member reporting the incident, a brief description of the customer involved / name of dancer or staff member where appropriate and brief description of the incident and any action taken by staff.

14. The incident / refusal log shall be kept in a place where it can be easily accessed by staff working at the premises and all staff shall be aware of the procedure to follow.

15. The licence holder and/or Duty Manager shall ensure the incident / refusal log is checked periodically, at least once a week, to ensure the log is being effectively used.

16. The incident / refusal log shall be made available for inspection to the Police and or an authorised officer of the council on request.

17. The licence holder and/or Duty Manager shall ensure that the public is not admitted to any part or parts of the premises other than those, which have been approved by the Council.

18. No part of the licensed premises shall be used by prostitutes for the purpose of solicitation or otherwise exercising their calling.

### **Advertising, Premises Appearance and Layout**

19. There shall be no touting for business in any area for the premises by but not limited to persons holding advertising boards, leafleting, advertising on branded vehicles or personal solicitation, this includes leafletting.

20. The Council shall not permit the display of any form of imagery or photographs that the Council believes could be construed as offensive to public decency.

21. No display or advertisement of the activities permitted by the sex establishment licence shall be exhibited so as to be visible from outside of the premises except:

- any notice required by law, by these regulations, or by any condition of the sex establishment licence granted by the Council
- the name of the premises as specified in the sex establishment licence• the hours of opening of the premises
- notice of any admission charge to the premises
- unless the Council has given its prior consent in writing that such display or advertisement may be used.

22. All windows must be dressed or designed so as to prevent persons outside the premises having a view of the interior.

23. The premises shall not contain any sign, advertising material, goods or display without the written consent of the Council.

24. No alterations or additions either internal or external and whether permanent or temporary to the structure, lighting or layout of the premises shall be made except with the prior approval of the Council.

25. The layout of the premises shall be such that performers cannot be seen from outside the premises.

26. Performers may not stand in lobby, reception or foyer areas or outside the premises entrance

for the purposes of greeting customers or encouraging customers to enter the venue.

#### **CCTV**

27. A suitable CCTV system shall be installed and maintained at the premises in accordance with the requirements of Dorset Police.

28. The system shall be operational at all times the premises is open to members of the public and will cover all public areas including booths and VIP areas.

29. The positioning of the CCTV cameras will be agreed with Dorset Police prior to installation and will comply with that agreement at all times. Changes to the CCTV system and / or positioning of the cameras may only be made with the written consent of Dorset Police.

30. The licence holder shall retain recordings for 31 days, which will be delivered to the Police on request (subject to Data Protection legislation as appropriate).

31. At all times that the premises are open to the public there will be a member of staff on duty who is conversant with the operating of the CCTV system and who is able to download

immediately any footage requested by the Police, an officer from the Licensing Authority or an authorised agent.

#### **Requirements for a code of Conduct for Dancers**

32. There shall be a Code of Conduct for Dancers in place at the venue that has been agreed in writing by the licence holder and the Council.

33. The Code of Conduct shall, as a minimum, contain the conditions set out in the section below entitled "Code of Conduct for Dancers" and provide information to support whistleblowing and give dancers encouragement to report concerns to the Licensing Authority.

34. No change shall be made to the Dancer's Code of Conduct without the prior written consent of the Council.

35. The Dancers Code of Conduct must state that dancers who do not comply with the Code of Conduct will face disciplinary proceedings.

36. The licence holder shall require all dancers to sign an acknowledgement that they have received a copy of the Dancer's Code of Conduct and have read and understood its contents and shall comply with such Code of Conduct at all times they are working at the premises as dancers.

37. The licence holder shall retain original records showing that each dancer has signed to acknowledge receipt of the Dancer's Code of Conduct.

38. The premises management and staff (including security staff) shall be aware of the content of the Dancer's Code of Conduct and shall ensure it is complied with.

#### **Requirements for a Code of Conduct for Customers**

There shall be a Code of Conduct for Customers in place at the venue that has been agreed in writing by the licence holder and the Council.

39. The Code of Conduct shall, as a minimum, contain the conditions set out in the section below entitled "Code of Conduct for Customers".

40. The Code of Conduct for Customers shall be displayed in prominent positions throughout the premises where it is visible to all customers.

41. No change shall be made to the Customers Code of Conduct without the prior written consent of the Council.

42. The Customer's Code of Conduct must state that customers who do not comply with the Code of Conduct will be ejected from the premises.

43. The premises management and staff (including security staff) shall be aware of the content of the Customer's Code of Conduct and shall ensure it is complied with.

44. Where a customer breaches the Customers Code of Conduct, this shall be recorded in the incident / refusals log.

#### **Disciplinary Procedure**

45. The Code of Conduct for Dancers shall be detailed in writing and a copy of it provided to each dancer prior to their taking up their first shift at the premises together with a copy of the licence holder's Policy on breach of such Code.

46. The licence holder shall require all dancers to sign an acknowledgement that they have been provided with a copy of the Code of Conduct for Dancers and the Policy on breach and have read and understood its content,

#### **Code of Conduct for Dancers**

47. The Dancer's Code of Conduct shall apply whilst the Dancer is working or on shift at the premises and include the following conditions as a minimum:

- a) Dancers shall only perform on the stage(s), to a seated audience or in other such other areas of the licensed premises as may be agreed in writing with the Council. ("the performance areas")
- b) Dancers may not accept any telephone number, email address, address or contact information from any customer, except in the form of a business card, which must be surrendered to the Licensee or their representative before leaving the premises.
- c) Dancers may not touch a customer during a performance
- d) Dancers may not permit a customer to touch them during a performance
- e) Dancers must not when performing, touch a customer at any time during the performance unless accidentally or due to a third party or for the purpose of restraint. For the avoidance of doubt if a performer has to intentionally touch a customer for the purpose of restraint, the touch should only be made above the customer's chest or on their limbs and only with the performer's hands
- f) Dancers may not straddle the customer
- g) If a customer attempts to touch or speak to a dancer inappropriately, the dancer shall stop the performance and advise the customer of the rules of the Code of Conduct. If the customer continues with their inappropriate behaviour, the dancer shall stop the performance and inform the management
- h) If a customer engages in acts of masturbation or other sexual behaviour, the dancer shall cease the performance immediately and inform the premises management.
- i) Dancers may not touch their own breasts, anus or genitals with their fingers, lips or tongue
- j) Dancers may not intentionally touch the genitals, anus or breasts of another dancer, nor knowingly permit another dancer to touch their genitals, anus or breasts
- k) Dancers may not perform any act which simulates masturbation, oral sex or sexual intercourse, including the insertion of any object, including their own finger, into the anus or vagina
- l) Dancers shall not solicit for gratuities or payment for sexual act. Dancers shall not engage in any act of prostitution
- m) Dancers may not be in the company of a customer unless it is in an area of the premises that is open to the public
- n) Dancers shall not perform if under the influence of alcohol or drugs.
- o) Dancers shall use the dressing room facilities provided for their exclusive use to change for their performance.
- p) Dancers shall only use the smoking area provided specifically for their use.
- q) Dancers shall only use the sanitary facilities specifically provided for their use.
- r) Dancers shall not leave the premises or otherwise be visible outside the premises, including for smoking breaks, unless dressed in suitable attire
- s) All dancers shall comply with this Code of Conduct.

Any failure to adhere to the Code of Conduct shall render the dancer subject to the Policy on breach, a copy of which must be provided to each dancer.

- t) Customers must be seated in an upright position against the back of the booth or seat with their hands by their sides or on their knees before a dancer can start a table dance

48. Customers must remain seated during the entire performance of a private dance.

49. During times when performances of sexual entertainment are taking place, customers may only dance in areas specifically designated by the Council as being separate from the areas for performance of sexual entertainment.

50. Customers must remain fully dressed at all times.

51. Customers may not touch dancers during a performance.

52. Customers may not make lewd or offensive remarks to dancers.

53. Customers may not harass or intimidate dancer.

54. Customers may not ask dancers to perform any sexual favour

55. Customers may not perform acts of masturbation or indulge in other sexual behaviour

#### **Staff welfare**

56. Dancers under the age of 18 will not be permitted to work at the premises. All reasonable steps shall be taken to verify the age of the dancer such as the production of photo identification.

57. The licence holder shall ensure dancers have secure dressing rooms and facilities to secure valuables.

58. The licence holder shall ensure that there are sanitation facilities for the use solely of the dancers and other employees of the premises.

59. Each dancer shall be provided with an information pack which will include the following:

- A copy of relevant conditions attached to the Sex Establishment Licence.
- Details of any other conditions applied by the management of the premises
- A copy of the Dancers Code of conduct
- A copy of the Customers Code of Conduct
- The premises Disciplinary Procedure Policy including breach of Dancers Code of Conduct
- Pricing policy
- Nationally recognised unions, trade organisations or other bodies that represent the interest of the dancers

60. The licence holder shall maintain written records of all dancers working at the premises. The records shall show the full name of the dancer, home address, date of birth and the date the dancer was provided with the information pack as stated above.

61. Such records shall be kept on the licensed premises and produced for inspection by the Police or an authorised council officer on request.

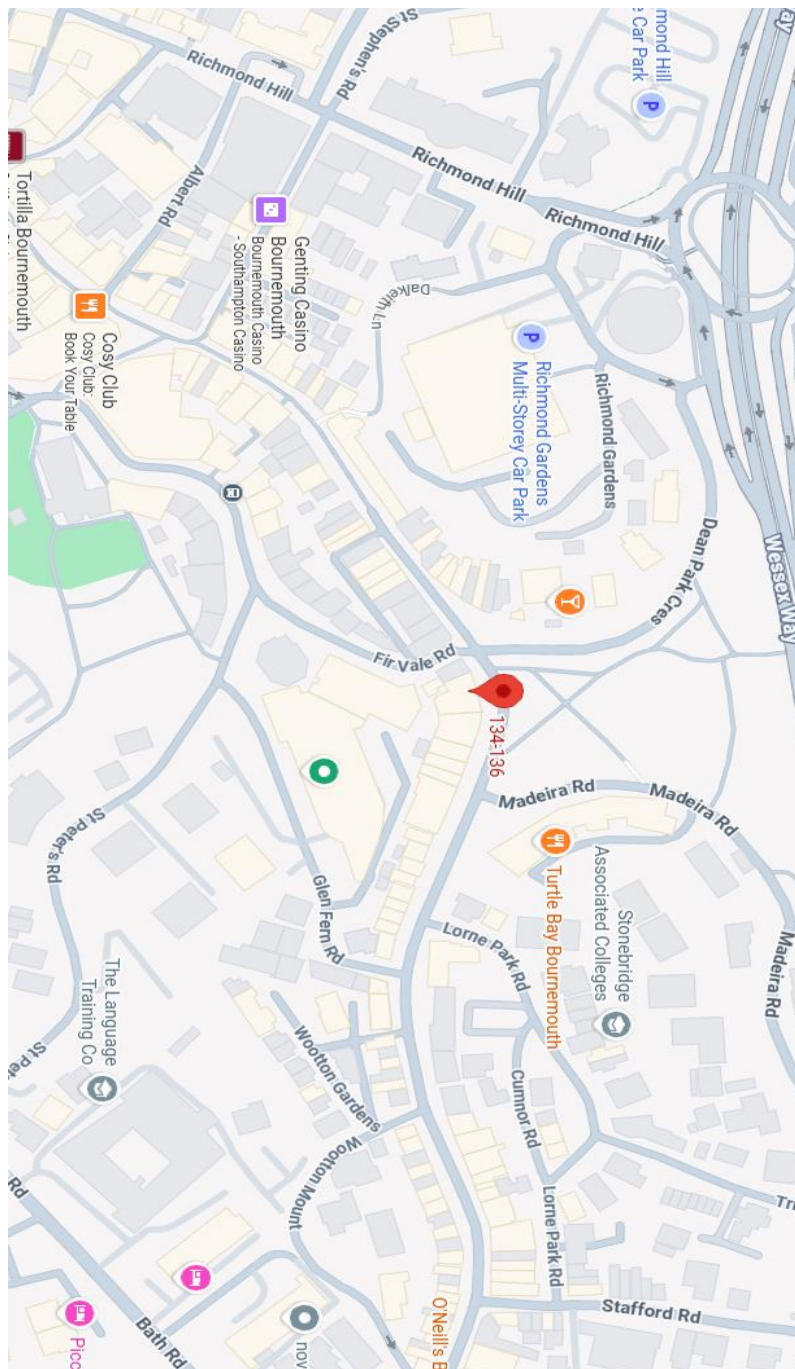
62. Any instances of the dancer breaching the Dancers Code of Conduct and any instances of discipline and fines imposed will be recorded on their record. The record shall include the date and time of the incident and the breach that occurred.

63. All booths/areas for VIP's used for private dances must be visible to supervision and must not have closed doors or closed curtains that prevent performances from being observed.

64. All booths/areas for VIP's used for private dances must be directly supervised by either an SIA registered door supervisor, or a member of staff who has direct contact with SIA registered door supervisors working on the premises at all times the booths/areas are in use. Direct supervision does not include remote supervision by CCTV.

65. Dancers will only be present in the licensed area in a state of nudity when they are performing on stage or providing a private dance.

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FYEO 134- 136 Old Christchurch Road Bournemouth

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## **Licence for a Sexual Entertainment Venue**

This Licence is granted pursuant to Schedule 3 of the Local Government Miscellaneous Provisions) Act 1982, as amended by Section 27 of the Police and Crime Act 2009, to permit relevant entertainment to

**Hampshire Restaurant Ltd**

to use the premises as a sexual entertainment venue at

**FYEO**

**Hanover House 136-140 Old Christchurch Road Bournemouth BH1 1NL**

1. This Licence, which will remain in force until **28 September 2025**, unless it is revoked or surrendered before that date, is granted on the terms and conditions overleaf and subject to the restrictions contained in regulations, made from time to time by Bournemouth, Christchurch and Poole Council, under Paragraph 13 of the Third Schedule to the Local Government (Miscellaneous Provisions) Act 1982.
2. This Licence is subject to Special Conditions for Sexual Entertainment Venues overleaf (unless expressly varied or excluded).

### **PERMITTED HOURS**

Monday to Sunday inclusive – 00:01 to 00:00 hours

Dated this **3** day of **October 2024**

---

Licensing Manager  
Mrs Nananka Randle

**General conditions for Sex Establishments**

1. In the event of a conflict between these Regulations and any special conditions contained in a licence relating to a Sex Establishment the special conditions shall prevail.
2. The grant of a licence for a Sex Establishment shall not be deemed to convey any approval or consent which may be required under any enactment, byelaw, order or regulation other than Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982.
3. A refusals register shall be kept and made available for inspection by an authorised officer of the Council or Police Officer.
4. The Premises shall be maintained in good repair and condition.
5. Alterations or additions either internal or external and whether permanent or temporary to the structure, lighting or layout of the Premises shall not be made except with the prior approval of the Council.
6. The licence holder shall ensure a copy of the licence and of these Regulations are required to be exhibited in accordance with paragraph 14(1) of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as amended and shall be reproduced to the same scale as those issued by the Council.
7. The copy of the licence required to be displayed shall be suitably framed and the copy of these Regulations shall be retained in a clean and legible condition.

**Standard Conditions – Sexual Entertainment Venues**

**Conduct and Management**

1. Where the licence holder is a body corporate or an unincorporated body, any change of director, company secretary or other person responsible for the management of the body is to notify the Council in writing within 14 days of such change and such written details as the Council may require in respect of any new director, secretary or manager are to be furnished within 14 days of a request of writing from the Council.
2. The licence holder shall retain control over all portions of the premises as defined on the approved premises plans, and shall not let, licence or part with possession of any part of the licensed premises.
3. The licence holder shall nominate a Duty Manager for the premises on each occasion they are open to the public and being used for the purposes of providing relevant entertainment.
4. The licence holder shall ensure the name of the Duty Manager is displayed in the foyer or reception of the premises so the name can easily be viewed by Police or authorised Council officers carrying out an inspection of the premises, or otherwise by persons using the venue.
5. The Duty Manager shall be responsible for ensuring the premises operate in accordance with the conditions applicable to the sex establishment licence.
6. The Duty Manager shall remain on the premises while they are on duty save in the event of an emergency situation.
7. The Licensee must ensure that a suitable number of trained staff are employed to supervise the interior of the premises ("floor supervisors") whilst performances are given under this licence.
8. The Licensee must ensure that a sufficient number of floor supervisors are employed in the premises to supervise customers and performers whilst sexual entertainment is provided.
9. No person under the age of 18 shall be admitted to the licensed premises whilst the sex establishment licence is being used. A notice advising no admittance to persons under the age of 18 shall be prominently displayed at each public entrance to the premises.
10. No person under the age of 18 shall be employed to work at the licensed premises in any capacity, or allowed to work in the premises on a self-employed basis.

11. The premises shall follow the 'Think 25' initiative, whereby any customer who enters the premises who appears to be under the age of 25 shall be asked for age identification. The only ID accepted shall be photo identification such as a picture driving licence, a passport or a PASS ID.

12. An incident / refusal logbook shall be maintained at the premises. The incident / refusal log shall, as a minimum, give details of:

- Any persons refused entry to the premises and the reason for refusal
- Any persons ejected from the premises and the reason for ejection
- Any inappropriate behaviour by customers
- Any incidents of crime or disorder
- Any complaints made by customers, dancers or staff

13. The incident / refusal log shall show the date, the time of the incident, the name of the staff member reporting the incident, a brief description of the customer involved / name of dancer or staff member where appropriate and brief description of the incident and any action taken by staff.

14. The incident / refusal log shall be kept in a place where it can be easily accessed by staff working at the premises and all staff shall be aware of the procedure to follow.

15. The licence holder and/or Duty Manager shall ensure the incident / refusal log is checked periodically, at least once a week, to ensure the log is being effectively used.

16. The incident / refusal log shall be made available for inspection to the Police and or an authorised officer of the council on request.

17. The licence holder and/or Duty Manager shall ensure that the public is not admitted to any part or parts of the premises other than those, which have been approved by the Council.

18. No part of the licensed premises shall be used by prostitutes for the purpose of solicitation or otherwise exercising their calling.

**Advertising, Premises Appearance and Layout**

19. There shall be no touting for business in any area for the premises by but not limited to persons holding advertising boards, leafletting, advertising on branded vehicles or personal solicitation, this includes leafletting.

20. The Council shall not permit the display of any form of imagery or photographs that the Council believes could be construed as offensive to public decency.

21. No display or advertisement of the activities permitted by the sex establishment licence shall be exhibited so as to be visible from outside of the premises except:

- any notice required by law, by these regulations, or by any condition of the sex establishment licence granted by the Council
- the name of the premises as specified in the sex establishment licence
- the hours of opening of the premises
- notice of any admission charge to the premises
- unless the Council has given its prior consent in writing that such display or advertisement may be used.

22. All windows must be dressed or designed so as to prevent persons outside the premises having a view of the interior.

23. The premises shall not contain any sign, advertising material, goods or display without the written consent of the Council.

24. No alterations or additions either internal or external and whether permanent or temporary to the structure, lighting or layout of the premises shall be made except with the prior approval of the Council.

25. The layout of the premises shall be such that performers cannot be seen from outside the premises.

26. Performers may not stand in lobby, reception or foyer areas or outside the premises entrance for the purposes of greeting customers or encouraging customers to enter the venue.

## **CCTV**

27. A suitable CCTV system shall be installed and maintained at the premises in accordance with the requirements of Dorset Police.

28. The system shall be operational at all times the premises is open to members of the public and will cover all public areas including booths and VIP areas.

29. The positioning of the CCTV cameras will be agreed with Dorset Police prior to installation and will comply with that agreement at all times. Changes to the CCTV system and / or positioning of the cameras may only be made with the written consent of Dorset Police.

30. The licence holder shall retain recordings for 31 days, which will be delivered to the Police on request (subject to Data Protection legislation as appropriate).

31. At all times that the premises are open to the public there will be a member of staff on duty who is conversant with the operating of the CCTV system and who is able to download immediately any footage requested by the Police, an officer from the Licensing Authority or an authorised agent.

### **Requirements for a code of Conduct for Dancers**

32. There shall be a Code of Conduct for Dancers in place at the venue that has been agreed in writing by the licence holder and the Council.

33. The Code of Conduct shall, as a minimum, contain the conditions set out in the section below entitled "Code of Conduct for Dancers" and provide information to support whistleblowing and give dancers encouragement to report concerns to the Licensing Authority.

34. No change shall be made to the Dancer's Code of Conduct without the prior written consent of the Council.

35. The Dancers Code of Conduct must state that dancers who do not comply with the Code of Conduct will face disciplinary proceedings.

36. The licence holder shall require all dancers to sign an acknowledgement that they have received a copy of the Dancer's Code of Conduct and have read and understood its contents and shall comply with such Code of Conduct at all times they are working at the premises as dancers.

37. The licence holder shall retain original records showing that each dancer has signed to acknowledge receipt of the Dancer's Code of Conduct.

38. The premises management and staff (including security staff) shall be aware of the content of the Dancer's Code of Conduct and shall ensure it is complied with.

### **Requirements for a Code of Conduct for Customers**

There shall be a Code of Conduct for Customers in place at the venue that has been agreed in writing by the licence holder and the Council.

39. The Code of Conduct shall, as a minimum, contain the conditions set out in the section below entitled "Code of Conduct for Customers".

40. The Code of Conduct for Customers shall be displayed in prominent positions throughout the premises where it is visible to all customers.

41. No change shall be made to the Customers Code of Conduct without the prior written consent of the Council.

42. The Customer's Code of Conduct must state that customers who do not comply with the Code of Conduct will be ejected from the premises.

43. The premises management and staff (including security staff) shall be aware of the content of the Customer's Code of Conduct and shall ensure it is complied with.

44. Where a customer breaches the Customers Code of Conduct, this shall be recorded in the incident / refusals log.

### **Disciplinary Procedure**

45. The Code of Conduct for Dancers shall be detailed in writing and a copy of it provided to each dancer prior to their taking up their first shift at the premises together with a copy of the licence holder's Policy on breach of such Code.

46. The licence holder shall require all dancers to sign an acknowledgement that they have been provided with a copy of the Code of Conduct for Dancers and the Policy on breach and have read and understood its content,

### **Code of Conduct for Dancers**

47. The Dancer's Code of Conduct shall apply whilst the Dancer is working or on shift at the premises and include the following conditions as a minimum:

- a) Dancers shall only perform on the stage(s), to a seated audience or in other such other areas of the licensed premises as may be agreed in writing with the Council. ("the performance areas")
- b) Dancers may not accept any telephone number, email address, address or contact information from any customer, except in the form of a business card, which must be surrendered to the Licensee or their representative before leaving the premises.
- c) Dancers may not touch a customer during a performance
- d) Dancers may not permit a customer to touch them during a performance
- e) Dancers must not when performing, touch a customer at any time during the performance unless accidentally or due to a third party or for the purpose of restraint. For the avoidance of doubt if a performer has to intentionally touch a customer for the purpose of restraint, the touch should only be made above the customer's chest or on their limbs and only with the performer's hands
- f) Dancers may not straddle the customer
- g) If a customer attempts to touch or speak to a dancer inappropriately, the dancer shall stop the performance and advise the customer of the rules of the Code of Conduct. If the customer continues with their inappropriate behaviour, the dancer shall stop the performance and inform the management
- h) If a customer engages in acts of masturbation or other sexual behaviour, the dancer shall cease the performance immediately and inform the premises management.
- i) Dancers may not touch their own breasts, anus or genitals with their fingers, lips or tongue
- j) Dancers may not intentionally touch the genitals, anus or breasts of another dancer, nor knowingly permit another dancer to touch their genitals, anus or breasts
- k) Dancers may not perform any act which simulates masturbation, oral sex or sexual intercourse, including the insertion of any object, including their own finger, into the anus or vagina
- l) Dancers shall not solicit for gratuities or payment for sexual act. Dancers shall not engage in any act of prostitution
- m) Dancers may not be in the company of a customer unless it is in an area of the premises that is open to the public
- n) Dancers shall not perform if under the influence of alcohol or drugs.
- o) Dancers shall use the dressing room facilities provided for their exclusive use to change for their performance.
- p) Dancers shall only use the smoking area provided specifically for their use.
- q) Dancers shall only use the sanitary facilities specifically provided for their use.
- r) Dancers shall not leave the premises or otherwise be visible outside the premises, including for smoking breaks, unless dressed in suitable attire
- s) All dancers shall comply with this Code of Conduct. Any failure to adhere to the Code of Conduct shall render the dancer subject to the Policy on breach, a copy of which must be provided to each dancer.
- t) Customers must be seated in an upright position against the back of the booth or seat with their hands

by their sides or on their knees before a dancer can start a table dance

48. Customers must remain seated during the entire performance of a private dance.

49. During times when performances of sexual entertainment are taking place, customers may only dance in areas specifically designated by the Council as being separate from the areas for performance of sexual entertainment.

50. Customers must remain fully dressed at all times.

51. Customers may not touch dancers during a performance.

52. Customers may not make lewd or offensive remarks to dancers.

53. Customers may not harass or intimidate dancer.

54. Customers may not ask dancers to perform any sexual favour

55. Customers may not perform acts of masturbation or indulge in other sexual behaviour

#### **Staff welfare**

56. Dancers under the age of 18 will not be permitted to work at the premises. All reasonable steps shall be taken to verify the age of the dancer such as the production of photo identification.

57. The licence holder shall ensure dancers have secure dressing rooms and facilities to secure valuables.

58. The licence holder shall ensure that there are sanitation facilities for the use solely of the dancers and other employees of the premises.

59. Each dancer shall be provided with an information pack which will include the following:

- A copy of relevant conditions attached to the Sex Establishment Licence.
- Details of any other conditions applied by the management of the premises
- A copy of the Dancers Code of conduct
- A copy of the Customers Code of Conduct
- The premises Disciplinary Procedure Policy including breach of Dancers Code of Conduct
- Pricing policy
- Nationally recognised unions, trade organisations or other bodies that represent the interest of the dancers

60. The licence holder shall maintain written records of all dancers working at the premises. The records shall show the full name of the dancer, home address, date of birth and the date the dancer was provided with the information pack as stated above.

61. Such records shall be kept on the licensed premises and produced for inspection by the Police or an authorised council officer on request.

62. Any instances of the dancer breaching the Dancers Code of Conduct and any instances of discipline and fines imposed will be recorded on their record. The record shall include the date and time of the incident and the breach that occurred.

63. All booths/areas for VIP's used for private dances must be visible to supervision and must not have closed doors or closed curtains that prevent performances from being observed.

64. All booths/areas for VIP's used for private dances must be directly supervised by either an SIA registered door supervisor, or a member of staff who has direct contact with SIA registered door supervisors working on the premises at all times the booths/areas are in use. Direct supervision does not include remote supervision by CCTV.

65. Dancers will only be present in the licensed area in a state of nudity when they are performing on stage or providing a private dance.



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**FYEO 134 – 136 OLD CHRISTCHURCH ROAD BOURNEMOUTH****OBJECTIONS RECEIVED**

Objector #	Relating to Transfer or Renewal	Objection
1a	Renewal	<p>"I object to the licensing of FYEO club as a sex establishment. The reasons are as follows.</p> <p>The applicant is unsuitable to be licensed because during the last year two incidents have occurred which suggest that there has been a breach of licensing conditions not to tout. These have already been reported to the licensing department and consist of a job advertisement for someone to incentivise door staff in the area to recommend the club and the promotion of the club by giving out wristbands allowing free entry at an event advertised as sponsored by FYEO and at which children ie under 18s were allowed to be present.</p> <p>The neighbourhood and the nature of the buildings near to the club's location make the location unsuitable for a sex establishment. The committee should refer to the Bournemouth licensing policy on sex establishment for guidance on what is reasonably considered a suitable location. I do not have access to this policy and cannot remember it completely. I would like to see the policy as a relevant document. In the ordinary course of things the quashing of the BCP sex establishment licensing policy would mean that the Bournemouth policy automatically sprang back into existence, as a quashing order restores the situation before the act quashed, in this case the adoption of BCP's sex establishment policy. In fact the BCP policy specifically included that it replaced the Bournemouth policy. At a previous hearing on this point a legal officer said publicly that legal advice had been received that the Bournemouth policy did not exist, yet no legal authority was given for this. This is against the rules of natural justice which apply to licensing hearings as it means that the case against someone hasn't been given. If it is still BCP council's position that the Bournemouth policy has not sprung up again into existence, could the legal authority for saying that please be provided. The location of FYEO is near a large number of residential premises, including the Citrus Building which houses BCP's own long leaseholders opposite. Encouraging more residential provision in town centres means this is likely to continue. Recently even ground floor former commercial premises at the top end of Old Christchurch Road have been converted to residential premises. I would suggest the committee considers its climate change commitments in deciding on</p>

		<p>the need to encourage people to live in the town centre to reduce the need for commuting.</p> <p>The High Court has, in quashing BCP's sex establishment licensing policy, drawn attention to the legal requirement for the licensing of strip clubs to consider the wider impact on women of licensing adequately. As previously stated to the committee my own experience of working and socialising in the Old Christchurch Road area has included being urged to move away from the entrance to FYEO and not to walk past another strip club, for my own safety. I also draw attention to the Public Sector Equality Duty binding on BCP councillors to encourage good relations between the sexes. I am aware of research into the affect on women of their partners consumption of pornography as negative, and have heard strip clubs described as living pornography. In a previous hearing regarding FYEO documents showing how the club was run included forbidding performers from attending late night bars after shift in case there were still customers in the area and stating that away from the security of the club they couldn't be kept safe. FYEO is a very well established club with experienced staff so that this should be given heavy weight it believed by the committee, and taken into account in seeing that if the performers are at risk from some of the customers, then other women in the area could be as well.</p> <p>At time of writing I await sight of the application, current license and Bournemouth sex establishment licensing policy or legal authority for saying that it does not exist.</p> <p>I do not accept that the reason for it being said not to exist is legally privileged as advice from a legal advisor, as this could cover any advice given and brief to the advisor, but the actual law relied on must be disclosed or the hearing will be in breach of natural justice. This concludes my objection."</p> <p>I consent to my name and email being given to the applicant or its legal advisor and would like to waive my right to anonymity.</p> <p>Kind regards Susan Stockwell</p>
1b	Further info	<p>Re FYEO currently open licensing application, I would like to include the above an any expansion of my objection if allowed to address the committee.</p> <p>It strikes me that Bournemouth town centre is hugely over supplied with strip clubs, given the information I have already given on promotion of FYEO by apparent sponsorship of an event open to children (over 16) and an advert still showing on social media to recruit a staff member to incentivize doormen to recommend that club.</p> <p>This is attached having been downloaded, again, today, as the file name indicates. This comes on top of a third party giving me images of promotional items said to be distributed by Wiggle in Bournemouth, but denied by Wiggle.</p>

		<p>This is relevant if the committee accepts that the Bournemouth sex establishment policy is current as, from memory, though I don't have a copy to refer to, it capped strip clubs to 3 in this area.</p> <p>Given changes in the neighbourhood since the policy was adopted and these apparent instances of promotional activity it is clear that 3 is no longer an appropriate cap and so the committee can refuse to license on the basis of too many strip clubs.</p> <p><b>{NOTE: There is no current SEV Policy for BCP Council}</b></p>
1c	Further info	<p>I note that it is now past the date for making an objection. However, I understand that you have discretion to allow a point to be made late if being late doesn't prejudice the applicant. As it is still over a month to the hearing, I assume this is the case, ie that they wouldn't be prejudiced.</p> <p>I would like to include the point that the premises are unsuitable for licensing for use as a sexual entertainment venue because the owner of the landlord still appears to be someone with a conviction for an offence of dishonesty.</p> <p>It may be that the information I have is out of date and that Hampshire Restaurants Ltd no longer holds the lease on this property, but if they do, then the directors of the owners of Hampshire Restaurants, Alem Holdings according to Companies House, which again may be out of date, include [REDACTED].</p> <p>Piers Warne solicitor told me at another licensing hearing in Bournemouth that he is instructed by on the FYEO licensing so I will forward this to him, and also mention the point on whether the Bournemouth licensing policy exists as well as the fact I am collating a list of relevant properties, which seems to grow every time I visit the town centre and see another planning application advertised.</p> <p>Kind regards</p> <p>Susan Stockwell</p>
2	Renewal	<p><b>Request for Confidentiality:</b></p> <p>I request that my personal details (name and contact information) be treated as confidential and not disclosed to the applicant or to the public.</p> <p><b>Summary of Objection</b></p> <p>I object to the renewal of the Sexual Entertainment Venue (SEV) licence for FYEO on the grounds that its continued operation is inappropriate having regard to the character of the relevant locality and the use of nearby premises, and that its existence undermines the Public Sector Equality Duty (PSED) under Section 149 of the Equality Act 2010.</p>

		<p>This objection draws on evidence of the broader social harm associated with SEVs, the nature of the locality in Bournemouth's central area, and the Council's legal obligations to eliminate sex-based discrimination and foster equality between women and men.</p> <p><b>1. Discretionary Grounds for Refusal (Paragraph 12(3)(d), Schedule 3, Local Government (Miscellaneous Provisions) Act 1982)</b></p> <p><b>1.1. Character of the Locality</b>  The character of Old Christchurch Road and the wider Bournemouth Central ward makes this location highly inappropriate for a Sexual Entertainment Venue. The area is a mixed-use town centre zone that includes:</p> <ul style="list-style-type: none"> <li>• Multiple residential flats and HMOs, many occupied by young women and students;</li> <li>• A range of bars, restaurants and cafés, frequented by families and young people;</li> <li>• Public spaces used by local residents and visitors;</li> <li>• Faith venues, schools and community services within walking distance;</li> <li>• Numerous night-time economy businesses already associated with street harassment and safety concerns for women.</li> </ul> <p>The presence of FYEO contributes to a normalisation of sexual objectification of women and an atmosphere of male entitlement, reinforcing a culture where women are treated as sexual commodities. Further, objectification has been proven to be linked to violence. This fundamentally undermines women's safety and comfort in public space, restricting their equal access to the town centre—contrary to the Council's equality obligations.</p> <p><b>1.2. Uses of Nearby Premises</b>  The premises are located near areas used by young people, women workers, and residents who should be entitled to move freely without encountering the visible and cultural impact of a strip club. Such establishments are incompatible with the Council's wider aims of promoting safe, inclusive, and family-friendly town centres.</p> <p>The Home Office Guidance (2010) explicitly permits refusal on these grounds where "the grant would be inappropriate having regard to the character of the relevant locality or the use to which any premises in the vicinity are put." The Council therefore has full discretion to refuse this renewal without breaching the law.</p> <p><b>1.3. Layout and Operation of the Premises</b>  FYEO's business model depends on the commercial sexualisation of women for male sexual gratification. No change to layout or management can mitigate the inherent harm and inequality this model perpetuates.</p> <p>The licensing framework recognises that regulation cannot make an inappropriate venue appropriate; hence, discretionary refusal is entirely justified.</p>
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	<p><b>2. Equality Law: Breach of the Public Sector Equality Duty (Equality Act 2010, s.149)</b></p> <p>The Council has a statutory duty to:</p> <ul style="list-style-type: none"> <li>• Eliminate discrimination, harassment, and victimisation;</li> <li>• Advance equality of opportunity between men and women; and</li> <li>• Foster good relations between the sexes.</li> </ul> <p>Licensing a strip club actively undermines these duties:</p> <ul style="list-style-type: none"> <li>• It perpetuates sex-based discrimination, embedding the sexual subordination of women.</li> <li>• It creates ‘no-go zones’ for women in the surrounding area, as evidenced in feminist and criminological research.</li> <li>• It fosters hostility and harassment toward women, contradicting the goal of fostering good relations.</li> </ul> <p>Two successful judicial reviews against Sheffield City Council established that failure to properly assess, and to act upon, the equality impacts of Sexual Entertainment Venues constitutes a breach of the Public Sector Equality Duty under Section 149 of the Equality Act 2010. The same reasoning applies here.</p> <p>The Council must explicitly consider whether licensing FYEO contributes to:</p> <ul style="list-style-type: none"> <li>• The sexualisation and objectification of women;</li> <li>• The exclusion of women from public spaces;</li> <li>• The perpetuation of male entitlement and gender inequality.</li> </ul> <p>If the Council accepts that these outcomes are likely, it must refuse the licence to comply with equality law.</p> <p><b>3. The Absence of a Valid SEV Policy Does Not Preclude Refusal</b></p> <p>BCP Council’s Sexual Entertainment Venue (SEV) Policy was quashed in 2022 following a Judicial Review. However, this does not prevent the Council from refusing licences. Under Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, the Council retains full discretion to refuse an application on the grounds of locality, even in the absence of a formal policy.</p> <p>The Council must also comply with its separate duty under Section 149 of the Equality Act 2010 to consider equality impacts.</p> <p>Moreover, councils are entitled to “have a fresh look” at each renewal, as confirmed in <i>R v Birmingham City Council ex parte Sheptonhurst Ltd</i> [1990] 1 All ER 1026, and by Kolvin KC, the leading authority on SEV licensing.</p> <p>There is no legal right to a SEV licence and no requirement for the Council to demonstrate a material change in circumstances to justify refusal. The continued operation of FYEO can therefore be lawfully terminated.</p> <p><b>4. The Local Impact: Women’s Safety and Public Space</b></p>
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		<p>Accounts from local women and national evidence show that SEVs contribute to:</p> <ul style="list-style-type: none"> <li>• Increased harassment and intimidation in surrounding streets;</li> <li>• A perception that women's bodies are available for purchase or comment;</li> <li>• A wider "sex industry corridor" along Old Christchurch Road that deters women from accessing local amenities at night.</li> </ul> <p>These harms are structural and predictable. They cannot be mitigated through conditions or codes of conduct, since the harm flows from the very existence of the venue and the messages it sends about women's place in public life.</p> <p><b>5. Legal Precedent: Power to Refuse Renewal</b></p> <p>Case law confirms the Council's authority:</p> <ul style="list-style-type: none"> <li>• Councils may refuse renewal on grounds of locality "even where there has been no material change in circumstances" (Kolvin QC).</li> <li>• The Court of Appeal has upheld that, if the reasons for refusal are rational and relevant, the court cannot interfere (O'Connor J, Thompson v Oxford City Council).</li> <li>• The Council need only give reasons "sufficient to enable the losing party to know why he has lost."</li> </ul> <p>Therefore, refusal of FYEO's renewal would be legally robust if based on:</p> <ul style="list-style-type: none"> <li>• Inappropriateness of locality; and/or</li> <li>• Breach of equality duties.</li> </ul> <p><b>6. Conclusion</b></p> <p>BCP Council has both the power and the duty to refuse this licence. To relicence FYEO would:</p> <ul style="list-style-type: none"> <li>• Endorse the sexual objectification of women in Bournemouth's town centre;</li> <li>• Undermine women's equal right to safety and participation in public life;</li> <li>• Breach the Council's statutory equality obligations; and</li> <li>• Be contrary to the spirit of the Local Government (Miscellaneous Provisions) Act 1982, which grants Councils discretion precisely to prevent such harms.</li> </ul> <ol style="list-style-type: none"> <li>1. <b>I therefore urge the Licensing Sub-Committee to: Refuse the renewal of the Sexual Entertainment Venue Licence for FYEO, 134–136 Old Christchurch Road, Bournemouth, on the grounds of inappropriate locality and breach of the Public Sector Equality Duty.</b></li> <li>2. <b>I remind you of my request for anonymity.</b></li> </ol>
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## LICENSING SUB-COMMITTEE



Report subject	<b>16.12.25 Simply Pleasure, 333 - 335 Holdenhurst Road, Bournemouth, BH8 8BT</b>
Meeting date	16 December 2025
Status	Public Report
Executive summary	<p>ABS Holdings have applied for the renewal of the Sex Establishment Licence to permit the premises to trade as a sex shop for a further twelve-month period.</p> <p>The Licensing Authority has received one objection.</p>
Recommendations	<p><b>It is RECOMMENDED that:</b></p> <p><b>Members are asked to decide whether to:-</b></p> <ul style="list-style-type: none"> <li><b>a) Grant the application for renewal as made; or</b></li> <li><b>b) Refuse the application for renewal.</b></li> </ul> <p><b>Members of the Licensing Sub-Committee are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak.</b></p> <p><b>Members must give full reasons for their decision.</b></p>
Reason for recommendations	<p>The Council may refuse an application for renewal on one or more of the following grounds:</p> <ul style="list-style-type: none"> <li>(a) that the applicant is unsuitable to hold the licence by reason of having been convicted of an offence or for any other reason;</li> <li>(b) that if the licence were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a licence if he made the application himself;</li> <li>(c) that the number of sex establishments in the relevant locality at the time of the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality;</li> <li>(d) that the grant or renewal of the licence would be</li> </ul>

	<p>inappropriate, having regard –</p> <ul style="list-style-type: none"> <li>(i) to the character of the relevant locality; or</li> <li>(ii) to the use to which any premises in the vicinity are put; or</li> <li>(iii) to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.</li> </ul> <p>(4) Nil may be an appropriate number for the purposes of subparagraph (3)(c) above.</p> <p>(5) In this paragraph “the relevant locality” means –</p> <ul style="list-style-type: none"> <li>(a) in relation to premises, the locality where they are situated; and</li> <li>(b) in relation to a vehicle, vessel or staff, any locality where it is desired to use it as a sex establishment.</li> </ul>
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Portfolio Holder(s):	Councillor Kieron Wilson – Portfolio Holder for Housing and Regulatory Services
Corporate Director	Glynn Barton – Chief Operations Director
Report Authors	Sarah Rogers – Principal Licensing Officer
Wards	East Cliff & Springbourne
Classification	For Decision

## Background

1. An application for the renewal of the Sex Establishment Licence was made on 17 September 2025 in accordance with Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982.
2. A Sex Establishment Licence permits the premises to be used as a sex shop business, selling, hiring, exchanging, lending, displaying or demonstrating sex articles or other things intended for use in connection with, or for the purpose of stimulating or encouraging sexual activity or acts of force or restraint which are associated with sexual activity.
3. The licence can only be used for a twelve-month period.
4. A copy of the application is attached at Appendix 1.
5. A map showing the location of the premises is attached at Appendix 2.
6. The premises have traded as a sex shop for approximately 23 years under the current ownership. A copy of the current Sex Establishment Licence is attached at Appendix 3.
7. No complaints have been received in respect of these premises resulting in any formal action being taken against them.
8. Window displays are changed in consultation with, and the consent of, the Licensing Authority in accordance with the scheme of delegation.

## Consultation

9. Applicants must give notice of the application by publishing an advertisement in the local newspaper together with notice displayed on the premises for a period of 21 days.
10. In considering the application the Council must have regard to any observations submitted to them and any objections of which notice has been sent to them under Schedule 3, paragraph 10(15) of the 1982 Act, which provides that any objections must be made in writing within 28 days of the application.
11. As a result of the consultation 1 objection was received against the renewal of the licence. A copy of the objection is attached at Appendix 4.

12. Consent from an objector must be obtained before the name or address is revealed to the applicant. The objector has given consent.
13. The application was consulted with Dorset Police and no observations, or any objection, was received from them.
14. As the renewal application had been submitted before the expiration date of the current licence the premises are permitted to continue to operate under the current terms and conditions.

### **Options Appraisal**

15. Before making a decision, Members are asked to consider the following matters:
  - The submissions made by or on behalf of the applicant.
  - The support and objection letters received.
  - Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982.

### **Summary of financial implications**

16. No financial implications have been identified.

### **Summary of legal implications**

17. If the application for renewal is refused the applicant may appeal the decision to the Magistrates' Court, unless the application was refused under grounds (c) or (d) above at "Reasons for Recommendation", in which case the applicant can only challenge the refusal by way of judicial review.
18. It should be noted that BCP Council's Sex Establishment Policy was quashed by way of a Judicial Review in February 2022. Essentially the Court were of the view that some consultation responses had been considered by the Council as based purely on moral views and not equality. No decision has yet been taken whether a new policy is to be developed by the new Licensing Committee.
19. Local Authorities are not bound to have a Sex Establishment Policy and the non-existence of a policy does not prevent an application being considered on its merits and in accordance with the legislation.

### **Summary of human resources implications**

20. There are no human resource implications.

### **Summary of sustainability impact**

21. There are no sustainability impact implications.

### **Summary of public health implications**

22. There are no public health implications.

### **Summary of equality implications**

23. The Council is under a duty in Section 149 of the Equality Act 2010 to have due regard to the matters set out in relation to equalities when exercising the function of determining this renewal application (Public Sector Equalities Duty). Accordingly,

Members must promote equality for persons with the following “protected characteristics”: age, disability, gender assignment, pregnancy and maternity, race, religion or belief, sex and sexual orientation.

24. Each Member must therefore have regard to:

- eliminate discrimination, harassment, victimisation and other conduct prohibited in relevant equalities legislation;
- advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it;
- foster good relations between persons who share a relevant characteristic and persons who do not share it.

25. Having due regard to the need to advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it involves having due regard, in particular, to the need to –

- a) remove or minimise disadvantages suffered by persons who share a relevant protected characteristic that are connected to that characteristic.
- b) take steps to meet the needs of persons who share a relevant protected characteristic that are different from the needs of people who do not share it;
- c) encourage persons who share a relevant protected characteristic to participate in public life or in any other activity in which participation by such persons is disproportionately low.

### **Summary of risk assessment**

25. There are no risk assessment implications.

### **Background papers**

Schedule 3 Local Government (Miscellaneous Provisions) Act 1982

[Local Government \(Miscellaneous Provisions\) Act 1982](#)

### **Appendices**

1 – Copy Application

2 – Location Plan

3 – Current Sex Establishment Licence

4 – Objection Received

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**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982  
(AS AMENDED)**

**Licence for a Sex Establishment Application for\* Grant / Renewal / Transfer /  
Variation  
(\*delete as appropriate)**

**1. Applicant Details**

Surname	Hemming		
Forenames	Timothy		
Other Name(s) (if applicable)			
Address	[REDACTED]		
Contact number(s)	[REDACTED]		
Email address	[REDACTED]		
Date Of Birth	[REDACTED]	Place of Birth	[REDACTED]
National insurance number			
Have you been resident in the UK throughout a period of six months immediately preceding this application?	<div style="text-align: right;"> <input checked="" type="checkbox"/> Yes/No         </div>		

**2. Trading company details**

Company Name	Simply Pleasure
Managing Director	Timothy Hemming
Head Office Address	ABS Holdings, Spring Lane, Forest Gate Ringwood. BH24 3FH
Address from which you operate if different from above	
Company number(s)	[REDACTED]
Company email address	officeadmin@absholdings.com
VAT registration number	
Company registration number	04341488

**3. Give full names and private residential address for all directors, partners or other persons responsible for the management of the establishment.**

Continue on separate sheet if necessary

**Person 1**

Surname	Clark		
Forenames	Tom		
Other Name(s) (if applicable)			
Address	[REDACTED]		
Contact number(s)	[REDACTED]		
Email address	[REDACTED]		
Date Of Birth	[REDACTED]	Place of Birth	[REDACTED]
National insurance number			
Have you been resident in the UK throughout a period of six months immediately preceding this application?	✓ Yes/No		

**Person 2**

Surname	Durnan		
Forenames	Corin		
Other Name(s) (if applicable)			
Address	[REDACTED]		
Contact number(s)	[REDACTED]		
Email address	[REDACTED]		
Date Of Birth	[REDACTED]	Place of Birth	[REDACTED]
National insurance number			
Have you been resident in the UK throughout a period of six months immediately preceding this application?	✓ Yes/No		

**Person 3**

Surname	Martin		
Forenames	Jasmine		
Other Name(s) (if applicable)			
Address	[REDACTED]		
Contact number(s)	[REDACTED]		
Email address	[REDACTED]		
Date Of Birth	[REDACTED]	Place of Birth	[REDACTED]
National insurance number			
Have you been resident in the UK throughout a period of six months immediately preceding this application?	✓ Yes/No		

#### 4. Offences and convictions

Have you or any partners/directors in the company been convicted of ANY offence which is NOT regarded as being SPENT under the terms of the Rehabilitation of Offenders Act 1974	Yes/No <input checked="" type="checkbox"/>
--	--

If yes, give details of all relevant conviction(s)

Person Name	Date of Conviction	Court	Offence	Sentence

Have you (or if corporate body, that body) been disqualified from holding a sex establishment licence?	Yes/No <input checked="" type="checkbox"/> (If yes provide details)
Have you (or if corporate body, that body) ever been refused a licence for a sex establishment?	Yes/No <input checked="" type="checkbox"/> (If yes provide details)

#### 5. Trading details

Is the application for	Sex Shop	<input checked="" type="checkbox"/>
	Sex Cinema	
	Sexual Entertainment Venue	
Address of the premises	Simply Pleasure, 333-335 Holdenhurst Road Bournemouth BH8 8BT	
Name of the business	Simply Pleasure / Prowler	
Opening hours	Monday	10:00 - 19:00
	Tuesday	10:00 - 19:00
	Wednesday	10:00 - 19:00
	Thursday	10:00 - 19:00
	Friday	10:00 - 19:00
	Saturday	10:00 - 19:00
	Sunday	10:00-16:00

If a sex shop

Is any part of the premises is to be used for the purposes of displaying films, video recordings or other moving pictures?	Yes/No <input checked="" type="checkbox"/> (if yes provide details)
--	---

List articles to be offered for sale?	R18 DVD's Adult Novelties & Toys Magazines Lingerie
With regard to any advertisements or displays – provide size(s) of proposed displays or advertisements.	N/A
Detail measures which will be in place to ensure that prevent the interior of the premises being visible to passers-by	Frosted Glass, Lobby Frosted Vinyls on Windows

If a Sexual Entertainment Venue      N/A

Confirm if there have been any changes to the layout of the premises in relation to:-  All designated performance areas including private booths or cubicles  Welfare facilities room for performers  Access and egress of the premises  WC facilities for performers/patrons  Smoking areas for performers/staff	N/A  <b>YES/NO</b>  <b>YES/NO</b>  <b>YES/NO</b>  <b>YES/NO</b>  <b>YES/NO</b>  If <b>YES</b> provide plan with highlighted changes
Do you currently have the following documents?.	N/A
Written code of conduct for Dancers	<b>YES/NO</b>
Code of Conduct for Customers	<b>YES/NO</b>
Disciplinary Procedure Policy	YES/NO
	If <b>YES</b> provide copies
With regard to any advertisements or displays – provide size(s) of proposed displays or advertisements.	N/A
Detail measures which will be in place to ensure that prevent the interior of the premises being visible to passers-by	N/A

**6. Management of premises -In respect of each individual who is to be responsible for the management of the premises, in the absence of the licence holder, continue on separate sheet if necessary**

**Manager 1**

Surname	Durnan		
Forenames	Corin		
Maiden Name (if applicable)			
Address	[REDACTED]		
Contact number(s)	[REDACTED]		
Email address	[REDACTED]		
Date Of Birth	[REDACTED]	Place of Birth	[REDACTED]
National insurance number			
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No		

**Manager 2**

Surname	Martin		
Forenames	Jasmine		
Maiden Name (if applicable)			
Address	[REDACTED]		
Contact number(s)	[REDACTED]		
Email address	[REDACTED]		
Date Of Birth	[REDACTED]	Place of Birth	[REDACTED]
National insurance number			
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No		

**Manager 3**


Surname			
Forenames			
Maiden Name (if applicable)			
Address			
Contact number(s)			
Email address			
Date Of Birth		Place of Birth	
National insurance number			
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No		

For all managers provide full details of convictions for ANY offence which is NOT regarded as being SPENT under the terms of the Rehabilitation of Offenders Act 1974

Person Name	Date of Conviction	Court	Offence	Sentence

**APPLICANTS ARE WARNED THAT ANY PERSON WHO IN CONNECTION WITH AN APPLICATION FOR THE GRANT, RENEWAL OR TRANSFER OF A LICENCE MAKES A FALSE STATEMENT WHICH HE KNOWS TO BE FALSE IN ANY MATERIAL RESPECT, OR WHICH HE DOES NOT BELIEVE TO BE TRUE, IS GUILTY OF AN OFFENCE AND LIABLE ON SUMMARY CONVICTION TO A FINE**

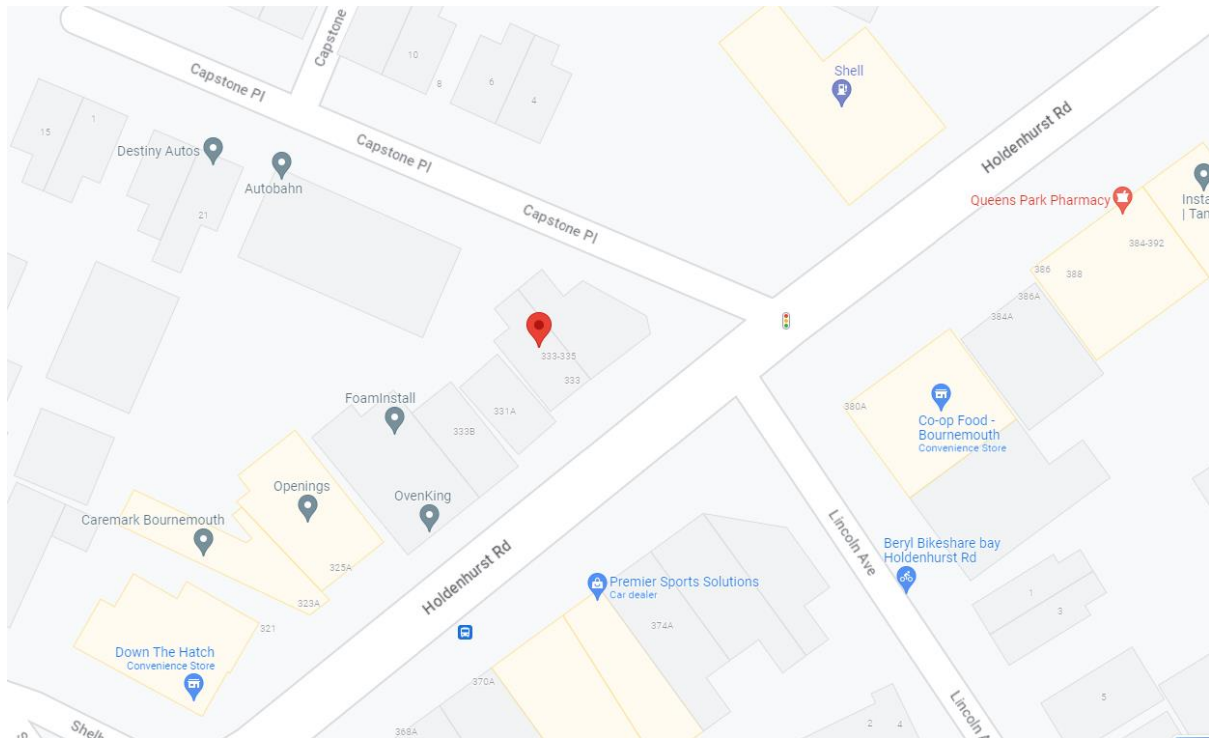
**DECLARATION that all information provided above is true and complete**

Signature	 on behalf of T Hemming
Date	17.09.25
Capacity	CEO / Owner

***PLEASE NOTE THAT THE APPLICATION MUST BE ACCOMPANIED BY THE FOLLOWING:***

1. In respect of individual applicants and each of those named in we require a copy of their birth certificate.
2. Three copies of a passport size photograph in respect of the applicant (if any individual) and each of those whose names appear in response to Questions 6 & 35. The photographs are to be dated, bear the name in block capitals of the person whose likeness it bears, and be signed by the person making the above Declaration.
3. A site plan scale 1:100
4. Scale plans of the premises (1:100) in respect of which the licence is sought showing (inter alia) all means of ingress and egress to and from the premises, parts used in common with any other building and details of how the premises lie in

## APPENDIX 2



Simply Pleasure.com 333-335 Holdenhurst Road Bournemouth

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## Licence for a Sex Establishment

### LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982

1. This licence is granted pursuant to the Third Schedule to the Local Government (Miscellaneous Provisions) Act 1982 to

**Mr Timothy Hemming of ABS Holdings**

to use as a sex shop, the premises situated at

**Simply Pleasure.com**

**333-335 Holdenhurst Road Bournemouth BH8 8BT**

2. This Licence, which will remain in force until **20 October 2025**, unless it is revoked before that date, is granted on the terms and conditions and subject to the restrictions contained in regulations made from time to time by Bournemouth Borough Council under Paragraph 13 of the Third Schedule to the Local Government (Miscellaneous Provisions) Act 1982.
3. A CCTV system to be operated and maintained to the satisfaction of Dorset Police.
4. This licence shall be suitably framed and exhibited in a prominent position within that part of the premises to which the public are admitted.
5. A lobby entrance to the premises to be constructed to the satisfaction of the Building Control Officer.
6. No window shall contain any sign, advertising material, goods or display without the written consent of the Council. For the avoidance of doubt, this includes any window display. The window shall only bear a suitable display approved by the Council as and when it is changed.

#### **PERMITTED OPENING HOURS**

**Mondays to Saturdays** inclusive from **10.00hrs** until **19.00hrs**.

**Sundays** (except Easter Sunday) and **Bank Holidays** from **10.00hrs** until **16.00hrs**.

Dated this 13 day of November 2024 (by way of renewal)

---

Licensing Manager  
Mrs Nananka Randle

### **General condition for Sexual Establishments**

1. In the event of a conflict between these Regulations and any special conditions contained in a licence relating to a Sex Establishment the special conditions shall prevail.
2. The grant of a licence for a Sex Establishment shall not be deemed to convey any approval or consent which may be required under any enactment, byelaw, order or regulation other than Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982.
3. A refusals register shall be kept and made available for inspection by an authorised officer of the Council or Police Officer.
4. The Premises shall be maintained in good repair and condition.
5. Alterations or additions either internal or external and whether permanent or temporary to the structure, lighting or layout of the Premises shall not be made except with the prior approval of the Council.
6. The licence holder shall ensure a copy of the licence and of these Regulations are required to be exhibited in accordance with paragraph 14(1) of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as amended and shall be reproduced to the same scale as those issued by the Council.
7. The copy of the licence required to be displayed shall be suitably framed and the copy of these Regulations shall be retained in a clean and legible condition.

### **Special Conditions for Sex Shops**

#### **Hours of opening**

1. Except with the previous consent of the Council, a Sex Establishment shall not be open to the public before 09:00 hours and shall not be kept open after 06.00pm.
2. Except with the previous consent of the Council, a Sex Establishment shall not be open on Sundays or any Bank Holidays or any public holidays.

#### **Conduct and Management**

3. Where the licence holder is a body corporate or an unincorporated body, any change of director, company secretary or other person responsible for the management of the body is to notify the Council in writing within 14 days of such change and such written details as the Council may require in respect of any new director, secretary or manager are to be furnished within 14 days of a request of writing from the Council.
4. The Licensee or some responsible person nominated by him in writing for the purpose of managing the Sex Establishment in his absence and of whom details (including photographs) have been

supplied to and approved in writing by the Council shall be in charge of and upon the Premises during the whole time they are open to the Public.

5. The Licensee shall maintain a register in which he shall record the name and address of any person approved under Regulations 8 or 9 hereof by the Council who is to be responsible for managing the Sex Establishment in his absence and the names and addresses of those employed in the Sex Establishment. Any change in the particulars shall be recorded forthwith in the register and the register shall be kept available for inspection by the Police and by authorised officers of the Council.
6. The licence holder shall provide the Council with a list of all staff employed at the premises and shall advise the Council and Dorset Police in writing of all staff changes within fourteen days of such changes.
7. The licence holder shall retain control over all portions of the premises as defined on the approved premises plans, and shall not let, licence or part with possession of any part of the licensed premises.
8. The licence holder shall nominate a Duty Manager for the premises on each occasion they are open to the public.
9. The name of the person responsible for the management of a Sex Establishment (whether the licensee or a manager approved by the Council) shall be prominently displayed within the Sex Establishment throughout the period during which he is responsible for its conduct.
10. The licence holder shall ensure the name of the Duty Manager is displayed in the foyer or reception of the premises so the name can easily be viewed by Police or authorised Council officers carrying out an inspection of the premises.
11. The Licensee shall maintain good order in the Premises.
12. The Duty Manager shall be responsible for ensuring the premises operate in accordance with the conditions applicable to the sex establishment licence.
13. The Duty Manager shall remain on the premises while they are on duty save in the event of an emergency situation.
14. No person under the age of 18 shall be admitted to the licensed premises whilst the sex establishment licence is being used. A notice advising no admittance to persons under the age of 18 shall be prominently displayed at each public entrance to the premises.
15. No person under the age of 18 shall be employed to work at the licensed premises in any capacity, or allowed to work in the premises on a self-employed basis.

16.The premises shall follow the 'Think 25' initiative, whereby any customer who enters the premises who appears to be under the age of 25 shall be asked for age identification. The only ID accepted shall be photo identification such as a picture driving licence, a passport or a PASS ID.

17.An incident / refusal logbook shall be maintained at the premises. The incident / refusal log shall, as a minimum, give details of:

- Any persons refused entry to the premises and the reason for refusal
- Any persons ejected from the premises and the reason for ejection
- Any inappropriate behaviour by customers
- Any incidents of crime or disorder

18.The incident / refusal log shall show the date, the time of the incident, the name of the staff member reporting the incident, a brief description of the customer involved or staff member where appropriate and brief description of the incident and any action taken by staff.

19.The incident / refusal log shall be kept in a place where it can be easily accessed by staff working at the premises and all staff shall be aware of the procedure to follow.

20.The licence holder shall ensure the incident / refusal log is checked periodically, at least once a week, to ensure the log is being effectively used.

21.The incident / refusal log shall be made available for inspection to the Police and or authorised officer of the council on request.

22.The licence holder shall ensure that the public is not admitted to any part or parts of the premises other than those, which have been approved by the Council.

23.No part of the licensed premises shall be used by prostitutes for the purpose of solicitation or otherwise exercising their calling.

24.There shall be no touting for business for the premises by way of persons holding advertising boards, branded vehicles or personal solicitation outside or in the vicinity of the Premises.

25.The Licensee shall ensure that during the hours the Sex Establishment is open for business every employee wears a badge of a type to be approved by the Council indicating his name and that he is an employee.

### **Advertising, Premises Appearance and Layout**

26.The Council shall not permit the display of any form of imagery or photographs that the Council believes could be construed as offensive to public decency.

27.No display or advertisement of the activities permitted by the sex establishment licence shall be exhibited so as to be visible from outside of the premises except:

- any notice required by law, by these regulations, or by any condition of the sex establishment licence granted by the Council
- the name of the premises as specified in the sex establishment licence
- the hours of opening of the premises
- notice of any admission charge to the premises unless the Council has given its prior consent in writing that such display or advertisement may be used.

27.No display, advertisement, word, letter, model, sign, placard, board, notice, device, representation, drawing, writing, or any matter or thing (whether illuminated or not) shall be exhibited so as to be visible from outside the Premises except: -

(i) Any notice of a size and in a form approved by the Council which is required to be displayed so as to be visible from outside the Premises by law, or by any condition of a licence granted by the Council.

(ii) Such display, advertisement, word, letter, model, sign, placard, board, notice, device, representation, drawing, writing, or any matter or thing as shall have been approved by the Council.

28.All windows must be dressed or designed so as to prevent persons outside the premises having a view of the interior.

29.No window shall contain any sign, advertising material, goods or display without the written consent of the Council.

30.The external doors to the Sex Establishment shall be fitted with a device to provide for their automatic closure and such devices shall be maintained in a good working order.

31.Windows and openings to the Premises other than entrances shall not be obscured otherwise than with the consent of the Council but shall have suspended behind them, in a position and at an attitude approved by the Council, opaque screens or blinds of a type and size approved by the Council. This regulations shall not be construed as lessening the obligation of the licensee under Regulation 28 hereof.

32.No fastenings of any description shall be fitted upon any booth or cubicle within the Sex Establishment nor shall more than one person (including any employee) be present in any such booth or cubicle at any time, unless by reason of disability.

33.Lighting in all parts of the Premises as approved by the Council shall be in operation continuously during the whole of the time that the Sex Establishment is open to the public.

34.The number, size and position of all doors or openings provided for the purposes of the ingress and egress of the public shall be approved by the Council and shall comply with the following requirements: -

- (i) All such doors or openings approved by the Council shall be clearly indicated on the inside by the word "exit".
- (ii) Doors and openings which lead to parts of the Premises to which the public are not permitted to have access shall have notices placed over them marked "private".
- (iii) Save in the case of emergency no access shall be permitted through the Premises to any unlicensed premises adjoining or adjacent.

35.No alterations or additions either internal or external and whether permanent or temporary to the structure, lighting or layout of the premises shall be made except with the prior approval of the Council.

36.The Licensee shall make provision in the means of access both to and within the Sex Establishment for the needs of members of the public visiting to the Sex Establishment who are disabled where applicable and accordance with the Equalities Act 2010.

### **Use**

37.A Sex Shop shall be conducted primarily for the purpose of the sale of goods by retail.

38. No change of use of any portion of the premises from that approved by the Council as a Sex Shop shall be made until the consent of the Council has been obtained thereto.

39.No change from a Sex Cinema to a Sex Shop or from a Sex Shop to a Sex Cinema shall be effected without the consent of the Council.

40.Neither Sex Articles nor other things intended for use in connection with, or for the purpose of stimulating or encouraging sexual activity or acts of force or restraint which are associated with sexual activity shall be displayed, sold, hired, exchanged, loaned or demonstrated in a Sex Cinema.

### **Goods available in Sex Establishments**

41.All Sex Articles and other things displayed for sale, hire, exchange or loan within a Sex Shop shall be clearly marked to show to persons who are inside the Sex Shop the respective prices being charged.

42.All printed matter offered for sale, hire, exchange or loan shall be available for inspection prior to purchase and a notice to this effect shall be prominently displayed within the Sex Establishment.

43.No sexually explicit film (including DVD or video) shall be sold, supplied or exhibited unless it has been passed by the British Board of Film Classification as R18 or such other classification and bears a certificate to that effect and is a reproduction authorised by the owner of the copyright of the film, DVD or video film so certified.

44.No film or video/DVD/Blu-ray film or computer game/memory stick or compact disc shall be

exhibited, sold or supplied unless it has been passed by the British Board of Film Classification, or such other authority performing a similar scrutinising function as may be notified to the licensee by the Council, and bears a certificate to that effect and is a reproduction authorised by the owner of the copyright of the film or video/DVD/Blu-ray film or computer game/memory stick or compact disc, so certified.

45.The Licensee shall without charge, display and make available in the Sex Establishment such free literature on counselling on matters related to sexual problems as may be published by the Family Planning Association and by such other similar organisations as may be specified by the Council. Such literature is to be displayed in a prominent position approved by the Council adjacent to all cash collection points in the Sex Establishment.

### **Safety**

46.The licensee shall take all reasonable precautions for the safety of the public and employees.

47.The licensee shall comply with any fire prevention and safety measures that may be required of him by the Council.

48.The premises shall be provided with fire appliances suitable to the fire risks of the premises and such fire appliances shall be maintained in proper working order and shall be available for instant use.

### **Notification of Changes**

49.Where the consent of the Council is required to a change under Regulations 21, 22 or 37 hereof, the application for consent shall be accompanied by such specifications, including plans, of the proposed changes as the Council shall require in respect of their consideration of the application.

50.Where there is a material change in the particulars given or referred to in the application for the grant or, where the licence has been renewed, in the most recent application for the renewal of the licence, the licensee shall notify the Council of the change as soon as reasonably practicable after it has taken place PROVIDED THAT it shall be necessary for the licensee to notify the Council of that change under this Regulation where the Council have given their consent under Regulation 21, 22 or 37, or where the Council have been notified of that change under Regulation 7.

## APPENDIX 4

08.10.25 – 10:54

Hi

Could I please see the application and current license for this as well as the Bournemouth licensing policy for sex establishments which I believe has applied since the quashing order for the BCP licensing policy as the BCP policy included replacement of the Bournemouth policy.

In the meantime, could you please accept this, my objection to the licensing. I may ask you to accept an amended version depending on what the application and current license include.

" I object to the licensing of Simply Pleasure as a sex establishment. I don't have the Bournemouth policy on licensing sex establishments to hand but believe it applies following the quashing of the BCP policy and in the absence of any publicly stated legal authority for this not applying the committee should be guided by the Bournemouth policy. As stated in a previous objection the location is too near the public library and is passed by unaccompanied minors on their way to and from school and the library. It is very near many residential premises.

The applicant is unsuitable for being licensed to run a sex establishment because of the nature of some of the items it offers for sale whether at the store or online. The applicant is also unsuitable as advertising in the store window is in breach of planning law. The planning department has told me that enforcement will not take place as it is not in the public interest to do so. However, the text size is still far too large to be legal in planning law, and advertises items and practices which if copied by children in their play could result in physical and mental harm. In particular the wording includes the term BDSM which varies in interpretation but generally relates to the infliction of mental or physical force on one party by another. I ask the committee to take into account the public sector equality duty in reaching a decision.

This concludes my objection."

Kind regards

Susan Stockwell

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